

No Other Plea

Horn/Trombone Duet and Piano
Score (Transposed)

Norwegian Melody
arranged by Paul Jantz
piano accompaniment by Duane Ream

Brightly

PART I

PART II

PIANO

Brightly

f

marcato

f

mp

mp

mp

4

4

4

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No Other Plea (Hn./Tbn. Duet Score) - 2

This musical score is for a duet of Horn and Trombone, accompanied by piano. The piece is in a minor key, indicated by three flats in the key signature. The score is divided into two systems, each with three staves: Horn/Trombone (top), Horn/Trombone (middle), and Piano (bottom).

System 1 (Measures 9-13):
The Horn and Trombone parts begin with a melodic line in measure 9. The piano accompaniment provides a harmonic foundation with chords and a bass line. Dynamics include *mf* (mezzo-forte) and *f* (forte).

System 2 (Measures 14-18):
The Horn and Trombone parts continue their melodic development. The piano accompaniment features a change in texture, including a section with a *b* (flat) dynamic marking. Dynamics include *f* (forte) and *mf* (mezzo-forte).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the page.

No Other Plea (Hn./Tbn. Duet Score) - 3

poco rit. Slower - espressivo
19 *mp*

Musical notation for measures 19-22, Horn/Tuba part. The score is in 3/4 time with a key signature of three flats. It features a melodic line with a *poco rit.* marking and a dynamic of *mp*. The music is marked "Slower - espressivo".

poco rit. Slower - espressivo
19 *mp*

Musical notation for measures 19-22, Piano accompaniment. The score features a bass line with triplets and a treble line with chords and triplets. The dynamic is *mp*. The music is marked "Slower - espressivo".

23 *mf* *f*

Musical notation for measures 23-26, Horn/Tuba part. The score features a melodic line with a dynamic of *mf* that increases to *f*. The music is marked "Slower - espressivo".

23 *mf* *f*

Musical notation for measures 23-26, Piano accompaniment. The score features a bass line with triplets and a treble line with chords and triplets. The dynamic is *mf* that increases to *f*. The music is marked "Slower - espressivo".

No Other Plea (Hn./Tbn. Duet Score) - 4

Musical score for measures 28-32. The score is for Horn and Trombone (Hn./Tbn.) and Piano accompaniment. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The music starts at measure 28. The Horn and Trombone parts are marked *mp*. The Piano accompaniment features triplet figures in both hands, also marked *mp*. A large red watermark "PREVIEW SCORE" is overlaid on the score.

Musical score for measures 33-37. The score continues from measure 33. The Horn and Trombone parts are marked *f*. The Piano accompaniment features triplet figures in both hands, marked *f*. The music concludes with the instruction *poco accel.* in the piano part. A large red watermark "PREVIEW SCORE" is overlaid on the score.

No Other Plea (Hn./Tbn. Duet Score) - 5

Allegro

Musical notation for Horn and Trombone duet, measures 38-41. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro'. The dynamic is marked 'f' (forte). The Horn part (top staff) and Trombone part (bottom staff) both begin with a whole rest in measure 38. In measure 39, both instruments play a half note G3. In measure 40, both play a half note A3. In measure 41, both play a half note B3. The notation includes stems, beams, and slurs.

Allegro

Piano accompaniment, measures 38-41. The score is in 2/4 time with a key signature of three flats. The tempo is marked 'Allegro'. The dynamic is marked 'f'. The piano part (treble and bass staves) begins in measure 38 with a series of chords and single notes. In measure 39, the piano plays a series of chords. In measure 40, the piano plays a series of chords. In measure 41, the piano plays a series of chords. The notation includes stems, beams, and slurs.

Musical notation for Horn and Trombone duet, measures 42-45. The score is in 2/4 time with a key signature of three flats. The tempo is marked 'Allegro'. The dynamic is marked 'f'. The Horn part (top staff) and Trombone part (bottom staff) both begin in measure 42 with a half note G3. In measure 43, both play a half note A3. In measure 44, both play a half note B3. In measure 45, both play a half note C4. The notation includes stems, beams, and slurs.

Piano accompaniment, measures 42-45. The score is in 2/4 time with a key signature of three flats. The tempo is marked 'Allegro'. The dynamic is marked 'f'. The piano part (treble and bass staves) begins in measure 42 with a series of chords and single notes. In measure 43, the piano plays a series of chords. In measure 44, the piano plays a series of chords. In measure 45, the piano plays a series of chords. The notation includes stems, beams, and slurs.

No Other Plea (Hn./Tbn. Duet Score) - 6

This musical score is for the piece "No Other Plea" (Horn/Trombone Duet Score) - 6. It consists of three systems of music. The first system (measures 46-49) features a duet for Horn and Trombone and piano accompaniment. The Horn and Trombone parts are marked *mp*. The piano accompaniment also has a *mp* dynamic marking. The second system (measures 50-53) features the duet and piano accompaniment. The duet parts are marked *f* and include the instruction *poco rit.*. The piano accompaniment also has a *f* dynamic marking. The third system (measures 54-57) features the duet and piano accompaniment. The duet parts are marked *f* and include the instruction *Broaden*. The piano accompaniment also has a *f* dynamic marking and includes the instruction *Broaden*. A large red watermark "PREVIEW SCORE" is overlaid diagonally across the page.

No Other Plea (Hn./Tbn. Duet Score) - 7

Musical score for Horn and Trombone duet, measures 54-58. The score is written for Horn (Hn.) and Trombone (Tbn.) in the upper system, and Piano accompaniment in the lower system. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of four measures. The Horn and Trombone parts are in a duet, with the Horn part generally higher in pitch than the Trombone part. The Piano accompaniment provides harmonic support with chords and moving lines in both hands. A large red watermark 'Preview Score' is overlaid on the score.

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