

# No Other Plea

Bassoon Duet and Piano  
Score

Norwegian Melody  
arranged by Paul Jantz  
piano accompaniment by Duane Ream

Brightly

PART I

PART II

PIANO

Brightly

*f*

*marcato*

*f*

*mp*

*marcato*

*f*

*mp*

*mp*

4

4

4

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# No Other Plea (Bsn. Duet Score) - 2

This musical score is for a duet of two bassoons and piano accompaniment. It is divided into two systems, each containing three staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 9 and ends at measure 14. The first system (measures 9-13) features a melodic line in the upper bassoon part and a supporting line in the lower bassoon part, with piano accompaniment in the grand staff. Dynamics include *mf* (mezzo-forte) and a crescendo leading to a *mf* dynamic. The second system (measures 14-18) starts with a *f* (forte) dynamic in both bassoon parts, which then transitions to *mf* (mezzo-forte) by measure 16. The piano accompaniment provides harmonic support with chords and moving bass lines. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire page.

# No Other Plea (Bsn. Duet Score) - 3

This musical score is for a Bassoon Duet, consisting of two parts. The score is divided into three systems, each containing two staves (left and right parts).

- System 1 (Measures 19-22):** Both parts begin with a *poco rit.* marking. The right part is marked *Slower - espressivo*. The dynamic is *mp*. The music features a melodic line with some grace notes and rests.
- System 2 (Measures 23-26):** The right part continues with *Slower - espressivo*. The dynamic is *mf*. The left part features a triplet accompaniment. The music concludes with a *f* dynamic marking.

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# No Other Plea (Bsn. Duet Score) - 4

Musical score for measures 28-32. The score is for a Bassoon Duet and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system (measures 28-30) features a piano (*p*) dynamic in the first measure, followed by a mezzo-piano (*mp*) dynamic. The second system (measures 31-32) continues with the *mp* dynamic. The piano part includes triplet figures in measures 28, 29, and 32.

Musical score for measures 33-37. The score is for a Bassoon Duet and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system (measures 33-34) features a forte (*f*) dynamic. The second system (measures 35-37) continues with the *f* dynamic and includes the instruction *poco accel.* in measure 37. The piano part includes triplet figures in measures 33, 34, 35, 36, and 37.

# No Other Plea (Bsn. Duet Score) - 5

Allegro

Two bassoon staves, both in bass clef. Measure 38 is marked with a forte *f* dynamic. The music begins with a whole rest in both parts, followed by a series of eighth and sixteenth notes in measures 39 and 40, leading to a sixteenth-note run in measure 41.

Allegro

Piano accompaniment for measures 38-41. The right hand is in treble clef and the left hand is in bass clef. Measure 38 is marked with a forte *f* dynamic. The right hand features chords and moving lines, while the left hand provides harmonic support with chords and single notes.

Two bassoon staves, both in bass clef. Measures 42-45 show a continuous sixteenth-note melodic line in both parts, with some rests in measure 44.

Piano accompaniment for measures 42-45. The right hand is in treble clef and the left hand is in bass clef. The right hand has sparse chords and rests, while the left hand plays a steady accompaniment of chords and single notes.

# No Other Plea (Bsn. Duet Score) - 6

This musical score is for a duet of two bassoons and piano accompaniment. It is divided into three systems, each starting at measure 46, 50, and 50 respectively. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, dynamics, and performance instructions.

**System 1 (Measures 46-50):** The two bassoon parts play a melodic line with a slur over measures 46-48. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *mp* (mezzo-piano).

**System 2 (Measures 50-54):** The bassoon parts continue their melodic line. The piano accompaniment features a *f* (forte) dynamic. Performance instructions include *poco rit.* (ritardando) and *Broaden* (rassolendo).

**System 3 (Measures 50-54):** The bassoon parts play a melodic line. The piano accompaniment features a *f* (forte) dynamic. Performance instructions include *poco rit.* (ritardando) and *Broaden* (rassolendo).

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# No Other Plea (Bsn. Duet Score) - 7

Musical score for 'No Other Plea (Bsn. Duet Score) - 7'. The score is written for two bassoons and piano. The piano part is in the right hand (treble clef) and left hand (bass clef). The two bassoon parts are in the top two staves, both in bass clef. The score is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The piano accompaniment features chords and arpeggiated figures. The bassoon parts have melodic lines with some rests. The score is marked with the number 54 in the beginning of each staff.

Preview Score

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