

# Nearer, Still Nearer

Oboe Duet and Piano  
Score

Leila N. Morris  
arranged by Faye Lopez

Warmly ♩ = 92

PART I

PART II

PIANO

Warmly ♩ = 92

*mf*

*mp*

5

5

5

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Nearer, Still Nearer (Oboe duet sc.) - 2

9

mf

mp

This system contains measures 9 through 13. It features two oboe parts and a piano accompaniment. The oboe parts are in treble clef with a key signature of two flats. The piano accompaniment is in grand staff. Dynamics include *mf* and *mp*. A large red watermark 'Preview Score' is overlaid on the score.

14

mf

This system contains measures 14 through 18. It continues the two oboe parts and piano accompaniment from the previous system. The dynamics include *mf*. A large red watermark 'Preview Score' is overlaid on the score.

Nearer, Still Nearer (Oboe duet sc.) - 3

19 *rit.*

Musical score for measures 19-23. The top system consists of two staves (Oboe I and Oboe II) in G-flat major. The bottom system consists of two staves (Piano left and right hands). The tempo is marked *rit.* (ritardando). The music features melodic lines in the oboes and harmonic accompaniment in the piano.

24 *a tempo*  
*mp* *mf*

24 *a tempo*  
*mp* *mf*

Musical score for measures 24-27. The top system consists of two staves (Oboe I and Oboe II) in G-flat major. The bottom system consists of two staves (Piano left and right hands). The tempo is marked *a tempo*. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The music features sustained notes in the oboes and moving lines in the piano.

Nearer, Still Nearer (Oboe duet sc.) - 4

This musical score is for the piece "Nearer, Still Nearer (Oboe duet sc.) - 4". It consists of two systems of music. The first system (measures 29-33) features two oboe staves and a piano accompaniment. The piano part has a treble and bass clef. The second system (measures 34-38) continues the same instrumentation. A large red watermark "Preview Score" is overlaid diagonally across the entire page. The piano part includes a dynamic marking of *mf* (mezzo-forte) at the beginning of the first system.

Nearer, Still Nearer (Oboe duet sc.) - 5

39

*mp*

39

*mp*

44

*p*

44

*p*

*mp*

Preview Score

Nearer, Still Nearer (Oboe duet sc.) - 6

This musical score is for the piece "Nearer, Still Nearer" (Oboe duet sc.) - 6, covering measures 49 to 53. The score is written for two oboes and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three systems. The first system (measures 49-52) features the oboes with a forte (*f*) dynamic and the piano with a mezzo-forte (*mf*) dynamic. The second system (measures 53-56) continues with the oboes at *mf* and the piano at *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

Nearer, Still Nearer (Oboe duet sc.) - 7

58

58

63

*f*

*mf*

*f*

*mf*

63

*f*

*mf*

Nearer, Still Nearer (Oboe duet sc.) - 8

68 *rit.* *a tempo*  
*mp*  
*mp*

68 *rit.* *a tempo*  
*mp* *p* *mp*

73 *rit.* *a tempo* *poco rit.*  
*p*  
*poco rit.*

73 *rit.* *a tempo* *poco rit.*  
*p* *poco rit.*

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