

# My Hope Is in the Lord

for Abe and Karen Silos

Trumpet/Trombone Duet and Piano  
Score (Transposed)

Norman J. Clayton  
arranged by Richard A. Nichols

Joyfully ♩. = 52

PART I

PART II

PIANO

5

5

*mp*

*mp*

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# My Hope Is in the Lord (Trp./Tbn. Duet Score) - 2

This image displays a musical score for a trumpet and trombone duet, specifically measures 9 through 13. The score is arranged in two systems, each containing a trumpet and trombone part and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, semi-transparent red watermark reading 'Sample Score' is overlaid diagonally across the entire page.

**System 1 (Measures 9-12):**

- Trumpet/Trombone:** Measures 9-12. Dynamics: *mf* (measures 9-11), *mp* (measure 12).
- Piano:** Measures 9-12. Dynamics: *mf* (measures 9-11), *mp* (measure 12).

**System 2 (Measures 13-16):**

- Trumpet/Trombone:** Measures 13-16. Dynamics: *mp* (measures 13-14), *mf* (measures 15-16).
- Piano:** Measures 13-16. Dynamics: *mp* (measures 13-14), *mf* (measures 15-16).

My Hope Is in the Lord (Trp./Tbn. Duet Score) - 3

17

17

21

*poco marc.*

*f*

*poco marc.*

*f*

21

*mp*

*poco marc.*

*f*

21

# My Hope Is in the Lord (Trp./Tbn. Duet Score) - 4

25

*mf*

*legato*

*mf*

25

*legato*

*mp*

29

*legato*

*mp*

*mp*

29

*mp*

The image displays a musical score for a trumpet and trombone duet. It is divided into four systems, each containing a trumpet part (top staff), a trombone part (middle staff), and a piano accompaniment (bottom staff). The score is in 2/4 time and the key signature has two flats. The first system covers measures 25-28, the second system covers measures 29-32, and the third system covers measures 33-36. The piano accompaniment consists of chords and simple melodic lines. Performance markings include *mf* (mezzo-forte), *legato*, and *mp* (mezzo-piano). A large red watermark 'Sample' is overlaid diagonally across the page.

My Hope Is in the Lord (Trp./Tbn. Duet Score) - 5

This musical score is for a duet of Trumpet and Trombone. It consists of four systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The first system (measures 33-36) features a melodic line in the upper staff and a supporting bass line in the lower staff. The second system (measures 37-40) includes dynamic markings: *mp* (mezzo-piano) in measures 37 and 38, and *p* (piano) in measure 39. The score concludes with a double bar line and repeat signs in the final measure (measure 40).

My Hope Is in the Lord (Trp./Tbn. Duet Score) - 6

This musical score is for a duet of Trumpet and Trombone. It consists of two systems of staves, each with a treble and bass clef. The first system covers measures 41 to 44, and the second system covers measures 45 to 48. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *mf* and *f*, and features various musical notations including slurs, accents, and articulation marks. A large red watermark reading "Sample Score" is overlaid diagonally across the page.

41

*mf*

41

*mf*

45

*f*

*mf*

*f*

*mf*

45

*f*

*mf*

My Hope Is in the Lord (Trp./Tbn. Duet Score) - 7

This image displays a musical score for a duet of Trumpet and Trombone, with piano accompaniment. The score is divided into two systems, each containing two staves. The first system covers measures 49 to 51, and the second system covers measures 52 to 54. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte). A large, semi-transparent red watermark reading "Sample Score" is overlaid diagonally across the entire page.

My Hope Is in the Lord (Trp./Tbn. Duet Score) - 8

56

*f*

*molto rit.*

56

*f*

*molto rit.*

The image shows a musical score for a trumpet and trombone duet. The score is divided into two systems. The first system (measures 56-58) features a treble clef with a key signature of one sharp (F#) and a bass clef. The music is marked with a forte dynamic (*f*) and a tempo marking of *molto rit.* (rushing). The second system (measures 56-58) features a grand staff with a treble clef and a bass clef. The music is also marked with a forte dynamic (*f*) and a tempo marking of *molto rit.* A large, diagonal watermark reading "Sample Score" is overlaid on the page.

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