

My Hope Is in the Lord

for Abe and Karen Silos

Alto Saxophone Duet and Piano
Score (E-flat Transposition)

Norman J. Clayton
arranged by Richard A. Nichols

Joyfully ♩. = 52

PART I

PART II

PIANO

mp

mp

mp

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My Hope Is in the Lord (A. Sax. Duet Score) - 2

9

mf mp

mf

mf

This system contains measures 9 through 12. It features two saxophone staves and a piano accompaniment. The saxophones play a melodic line with slurs and accents, starting with a mezzo-forte (*mf*) dynamic and ending with a mezzo-piano (*mp*) dynamic. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with a mezzo-forte (*mf*) dynamic.

13

mp mf

mp mf

mp mf

This system contains measures 13 through 16. It features two saxophone staves and a piano accompaniment. The saxophones play a melodic line with slurs and accents, starting with a mezzo-piano (*mp*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with a mezzo-piano (*mp*) dynamic.

My Hope Is in the Lord (A. Sax. Duet Score) - 3

17

17

21

poco marc.

f

poco marc.

f

21

mp

poco marc.

f

21

My Hope Is in the Lord (A. Sax. Duet Score) - 4

25

mf

mf

25

legato

mp

29

legato

mp

legato

mp

29

mp

My Hope Is in the Lord (A. Sax. Duet Score) - 5

33

33

37

mp

mp

37

p

p.

p.

My Hope Is in the Lord (A. Sax. Duet Score) - 6

41

mf

41

mf

45

f

mf

f

mf

45

f

mf

My Hope Is in the Lord (A. Sax. Duet Score) - 7

49

49

52

52

f

f

f

Preview Score

My Hope Is in the Lord (A. Sax. Duet Score) - 8

The image shows a musical score for a saxophone duet and piano accompaniment. It consists of three systems of staves. The top two systems are for the saxophones, and the bottom system is for the piano. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 56. The first saxophone part starts with a half note G4, followed by a quarter note A4, and then a dotted half note B4. The second saxophone part starts with a half note G4, followed by a quarter note A4, and then a dotted half note B4. The piano accompaniment starts with a half note G3, followed by a quarter note A3, and then a dotted half note B3. The score includes dynamic markings such as *f* and *molto rit.*. A large red watermark reading "Preview Score" is overlaid diagonally across the page.

Preview Score

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