

May The Lord Find Us Faithful

Trombone Quartet
Score (concert pitch)

Mac Lynch
Arranged by Faye Lopez

Warmly

PART I
mf *f*

PART II
mf *f*

PART III
mf *f*

PART IV
1 *mf* *f*

Pt. I
slight rit. *mp* *a tempo*

Pt. II
slight rit. *mp* *a tempo*

Pt. III
slight rit. *mp* *a tempo*

Pt. IV
7 slight rit. *mp* *a tempo*

May the Lord Find Us Faithful (Tbn. Quartet Score) - 2

Pt. I
mf *mp*

Pt. II
mf *mp*

Pt. III
mf *mp*

Pt. IV
13 *mf* *mp*

Pt. I
mf

Pt. II
mf

Pt. III
mf *mf*

Pt. IV
19 *mf* *mf*

May the Lord Find Us Faithful (Tbn. Quartet Score) - 3

Pt. I
mp

Pt. II
mp

Pt. III

Pt. IV

25

Pt. I
mf *f*

Pt. II
mf *f*

Pt. III
mf *f*

Pt. IV
mf *f*

31

melody

May the Lord Find Us Faithful (Tbn. Quartet Score) - 5

Triumphantly

Pt. I

Pt. II

Pt. III

Pt. IV

51

slight rit.

slight rit.

slight rit.

slight rit.

f

f

f

f

Pt. I

Pt. II

Pt. III

Pt. IV

57

f

f

f

f

May the Lord Find Us Faithful (Tbn. Quartet Score) - 6

Pt. I

Pt. II

Pt. III

Pt. IV

62

mf

mf

f

mf

Pt. I

Pt. II

Pt. III

Pt. IV

67

mf poco stacc.

mf poco stacc.

mf poco stacc.

poco stacc.

mf

May the Lord Find Us Faithful (Tbn. Quartet Score) - 7

Musical score for measures 73-77. The score is for four parts: Pt. I, Pt. II, Pt. III, and Pt. IV. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes in the upper parts, with a more melodic line in the lower parts. A large red watermark 'Preview Score' is overlaid on the score.

73

Musical score for measures 78-82. The score is for four parts: Pt. I, Pt. II, Pt. III, and Pt. IV. The key signature is B-flat major (two flats). The time signature is 4/4. The music continues with the rhythmic patterns from the previous page. A large red watermark 'Preview Score' is overlaid on the score. The dynamic marking *f* (forte) is present in measures 80 and 82.

78

May the Lord Find Us Faithful (Tbn. Quartet Score) - 8

Musical score for measures 83-87. The score is for four parts: Pt. I, Pt. II, Pt. III, and Pt. IV. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is in bass clef. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page. The dynamic marking *mf* (mezzo-forte) is present in measures 84, 85, and 86. Measure 83 starts with a rest for Pt. I and Pt. II, and a quarter note for Pt. III and Pt. IV. Measures 84-87 feature a melodic line in Pt. I and Pt. II, with Pt. III and Pt. IV providing harmonic support.

Musical score for measures 88-92. The score is for four parts: Pt. I, Pt. II, Pt. III, and Pt. IV. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is in bass clef. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page. The dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *ritard.* (ritardando). The tempo marking *a tempo* is used in measures 88, 89, and 90. The instruction *slight rit.* (slight ritardando) is used in measures 88, 89, and 90. The instruction *melody* is used in measures 89 and 90. Measure 88 starts with a rest for Pt. I and Pt. II, and a quarter note for Pt. III and Pt. IV. Measures 89-92 feature a melodic line in Pt. I and Pt. II, with Pt. III and Pt. IV providing harmonic support.

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