

# Masters in This Hall

Mixed Brass Choir, piano and percussion  
Transposed Score

Traditional Carol  
arranged by Ron Fox

♩ = 82

Trumpet 1 (B-flat piccolo)

Trumpet 2

Trumpet 3

Horn 1

Horn 2 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3 *mp*

Tuba *mp*

Percussion 1 (bells, sus. cymbal)

Percussion 2 (snare, tambourine) *p* *snare off*

Piano *p*

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Masters in This Hall (Mx. Brass Choir Sc.) - 2

This musical score is for the second page of 'Masters in This Hall' for a Mixed Brass Choir. It features the following parts:

- Tpt. 1 & 2:** Trumpets 1 and 2, both in treble clef with a key signature of one sharp (F#).
- Tpt. 3:** Trumpet 3, in treble clef with a key signature of one sharp (F#).
- Hn. 1 & 2:** Horns 1 and 2, both in treble clef with a key signature of one sharp (F#).
- Tbn. 1, 2, 3:** Trombones 1, 2, and 3, all in bass clef with a key signature of one flat (Bb).
- tuba:** Tuba, in bass clef with a key signature of one flat (Bb).
- Perc. 1:** Percussion 1, in treble clef with a key signature of one flat (Bb). Includes a part for bells starting at measure 7.
- Perc. 2:** Percussion 2, in bass clef with a key signature of one flat (Bb). Includes a part for tambourine starting at measure 7.
- Piano:** Piano accompaniment, consisting of two staves in treble and bass clefs with a key signature of one flat (Bb).

The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark reading 'Preview Score' is overlaid diagonally across the page.

Masters in This Hall (Mx. Brass Choir Sc.) - 3

This musical score is for the piece "Masters in This Hall" (Mx. Brass Choir Sc.) - 3. It features a variety of instruments and dynamic markings. The brass section includes three trumpets (Tpt. 1, 2, 3), three trombones (Tbn. 1, 2, 3), and a tuba. The percussion section consists of Perc. 1 and Perc. 2, with specific instructions for "tambourine" and "snare on". The piano part is shown in the bottom two staves. The score is marked with a large red "Preview Score" watermark.

**Instrumentation and Dynamics:**

- Tpt. 1:** *mf*
- Tpt. 2:** *mf*, *mp*
- Tpt. 3:** *mp*
- Hn. 1:** *mp*
- Hn. 2:** *mp*
- Tbn. 1:** *f*, *mp*, *p*
- Tbn. 2:** *mf*, *p*
- Tbn. 3:** *mf*, *p*
- tuba:** *mf*, *p*
- Perc. 1:** (no dynamic marking)
- Perc. 2:** *mf*, *p*
- Piano:** *mf*, *mp*

Masters in This Hall (Mx. Brass Choir Sc.) - 4

This musical score is for the piece "Masters in This Hall" (Mx. Brass Choir Sc.) - 4. It features a variety of instruments including three trumpets (Tpt. 1, 2, 3), two horns (Hn. 1, 2), three trombones (Tbn. 1, 2, 3), a tuba, two percussionists (Perc. 1, Perc. 2), and a piano. The score begins at measure 22 and is written in a key signature of one flat (B-flat major or D minor). The tempo and dynamics are marked with *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion parts include a snare drum and cymbals. The piano part provides harmonic support with chords and a bass line. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

Masters in This Hall (Mx. Brass Choir Sc.) - 5

This musical score is for the fifth page of 'Masters in This Hall' for a Mixed Brass Choir. It features the following parts:

- Tpt. 1:** Treble clef, starting at measure 28 with a *mf* dynamic.
- Tpt. 2:** Treble clef, starting at measure 28 with a *mf* dynamic.
- Tpt. 3:** Treble clef, starting at measure 28 with a *mf* dynamic.
- Hn. 1:** Treble clef, starting at measure 28 with a *mf* dynamic, changing to *mp* in measure 30.
- Hn. 2:** Treble clef, starting at measure 28 with a *mf* dynamic, changing to *mp* in measure 30.
- Tbn. 1:** Bass clef, starting at measure 28 with a *mf* dynamic, changing to *mp* in measure 30.
- Tbn. 2:** Bass clef, starting at measure 28 with a *mf* dynamic, changing to *mp* in measure 30.
- Tbn. 3:** Bass clef, starting at measure 28 with a *mp* dynamic.
- tuba:** Bass clef, starting at measure 28 with a *mf* dynamic, changing to *mp* in measure 30.
- Perc. 1:** Treble clef, labeled 'bells', starting at measure 28 with a *mf* dynamic.
- Perc. 2:** Treble clef, starting at measure 28 with a *mf* dynamic, changing to *mp* in measure 30.
- Piano:** Treble and Bass clefs, starting at measure 28 with a *mf* dynamic.

The score is marked with a large red 'PREVIEW SCORE' watermark.

Masters in This Hall (Mx. Brass Choir Sc.) - 6

This musical score is for the sixth page of 'Masters in This Hall' for a Mixed Brass Choir. It features the following parts:

- Tpt. 1, 2, 3:** Trumpets in B-flat, starting at measure 35 with a forte (*f*) dynamic.
- Hn. 1, 2:** Horns in F, starting at measure 35 with a mezzo-forte (*mf*) dynamic.
- Tbn. 1, 2, 3:** Trombones in B-flat, starting at measure 35 with a mezzo-forte (*mf*) dynamic.
- tuba:** Tuba in B-flat, starting at measure 35 with a mezzo-forte (*mf*) dynamic.
- Perc. 1:** Percussion 1, starting at measure 35.
- Perc. 2:** Percussion 2, starting at measure 35 with a mezzo-forte (*mf*) dynamic.
- Piano:** Piano accompaniment, starting at measure 35 with a forte (*f*) dynamic.

The score is marked with a large red 'PREVIEW SCORE' watermark. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number '6' is indicated in the section header.

Masters in This Hall (Mx. Brass Choir Sc.) - 7

This musical score is for the piece "Masters in This Hall" (Mx. Brass Choir Sc.), page 7. It features a variety of instruments and includes dynamic markings and performance instructions.

**Brass Instruments:**

- Tpt. 1, 2, 3:** Trumpets 1, 2, and 3. They play a melodic line starting at measure 42.
- Hn. 1, 2:** Horns 1 and 2. They play a rhythmic accompaniment.
- Tbn. 1, 2, 3:** Trombones 1, 2, and 3. They play a rhythmic accompaniment.
- tuba:** Tuba. It plays a rhythmic accompaniment.

**Percussion:**

- Perc. 1:** Percussion 1. It plays bells (mf) and a suspended cymbal (sus. cymbal, mp).
- Perc. 2:** Percussion 2. It plays snare (mp) and snare off (p).

**Piano:**

- The piano part consists of two staves (treble and bass clef). It provides harmonic support and accompaniment for the brass instruments.

**Dynamic Markings:**

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- p* (piano)

**Performance Instructions:**

- "snare off" (at Perc. 2, measure 48)
- "no tambourine" (at Perc. 2, measure 48)
- "bells" (at Perc. 1, measure 42)
- "sus. cymbal" (at Perc. 1, measure 48)

**Watermark:** A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

Masters in This Hall (Mx. Brass Choir Sc.) - 8

This musical score is for a brass choir and piano. It consists of the following parts:

- Tpt. 1**: Trumpet 1, starting at measure 50 with a *f* dynamic.
- Tpt. 2**: Trumpet 2, starting at measure 50 with a *f* dynamic.
- Tpt. 3**: Trumpet 3, starting at measure 50 with a *mf* dynamic that increases to *f*.
- Hn. 1**: Horn 1, starting at measure 50 with a *f* dynamic.
- Hn. 2**: Horn 2, starting at measure 50 with a *f* dynamic.
- Tbn. 1**: Trombone 1, starting at measure 50 with a *f* dynamic.
- Tbn. 2**: Trombone 2, starting at measure 50 with a *f* dynamic.
- Tbn. 3**: Trombone 3, starting at measure 50 with a *f* dynamic.
- tuba**: Tuba, starting at measure 50 with a *f* dynamic.
- Perc. 1**: Percussion 1, playing a cymbal with a *f* dynamic. Includes the instruction "sus. cymbal".
- Perc. 2**: Percussion 2, playing a snare drum with a *f* dynamic. Includes the instruction "snare on".
- Piano**: Piano accompaniment, starting at measure 50 with a *f* dynamic. Includes the instruction "add tambourine".

The score is marked with a large red "PREVIEW SCORE" watermark.



Masters in This Hall (Mx. Brass Choir Sc.) - 9

This musical score is for the piece "Masters in This Hall" (Mx. Brass Choir Sc.) - 9. It features a variety of instruments and includes dynamic markings and a large watermark.

**Instrumentation:**

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- tuba
- Perc. 1
- Perc. 2
- Piano (Grand Staff)

**Dynamic Markings:**

- mf* (mezzo-forte)
- mp* (mezzo-piano)

**Watermark:** A large, red, diagonal watermark reading "PREVIEW SCORE" is overlaid across the entire page.

Masters in This Hall (Mx. Brass Choir Sc.) - 10

This musical score is for the piece "Masters in This Hall" (Mx. Brass Choir Sc.) - 10. It features a variety of instruments and dynamic markings. The brass section includes three trumpets (Tpt. 1, 2, 3), three trombones (Tbn. 1, 2, 3), and a tuba. The percussion section includes a suspended cymbal (sus. cymbal) and bells. The piano part is also present. The score is marked with a large red "PREVIEW SCORE" watermark.

**Instrumentation:**  
Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, tuba, Perc. 1 (sus. cymbal, bells), Perc. 2, Piano.

**Dynamic Markings:**  
The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) across various parts.

**Tempo/Time Signature:**  
The score is marked with a tempo of 64 and a time signature of 4/4.

Masters in This Hall (Mx. Brass Choir Sc.) - 11

This musical score is for the piece "Masters in This Hall" (Mx. Brass Choir Sc.) - 11. It features a variety of instruments including three trumpets (Tpt. 1, 2, 3), two horns (Hn. 1, 2), three trombones (Tbn. 1, 2, 3), a tuba, two percussionists (Perc. 1, Perc. 2), and piano. The score is written in 4/4 time with a key signature of one sharp (F#). The music begins at measure 72. The brass instruments (trumpets, horns, trombones, and tuba) play a melodic line that starts with a half note G4 and moves through various intervals, including a tritone (D#5) and a major second (A5). The percussionists provide a rhythmic accompaniment, with Perc. 1 playing a melodic line and Perc. 2 playing a steady eighth-note pattern. The piano part provides harmonic support with chords and a bass line. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark "PREVIEW SCORE" is overlaid on the score.

Masters in This Hall (Mx. Brass Choir Sc.) - 12

This musical score is for a brass choir and percussion ensemble. It consists of 12 staves. The first nine staves are for brass instruments: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and tuba. The last three staves are for Perc. 1, Perc. 2, and a grand piano accompaniment. The score is in 2/4 time and the key signature has one sharp (F#). A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page. The dynamic marking 'mp' (mezzo-piano) is indicated at the end of each staff. The number '79' is written above the first measure of each staff.

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