

Make Me a Blessing

Instrumental Solo and Piano
Score (concert pitch)

George S. Schuler
arranged by Paul Jantz
piano accompaniment by Ruth N. Coleman

Moderately

SOLO

PIANO

mf

mf

f

mf

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Make Me a Blessing (solo concert pitch score) - 2

The musical score is presented in three systems, each consisting of a vocal line and a piano accompaniment. The piano part includes a large red watermark that reads "PREVIEW SCORE".

- System 1 (Measures 8-11):** The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics range from *mp* to *mf*.
- System 2 (Measures 12-15):** The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics range from *mp* to *f*.
- System 3 (Measures 16-19):** The vocal line continues with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics range from *f* to *mf*.

Make Me a Blessing (solo concert pitch score) - 3

20 *mp* *mf*

20 *f*

24 *poco ritard.*

24 *mf* *poco ritard.*

28 *Slower - espressivo* *mp*

28 *mp*

Make Me a Blessing (solo concert pitch score) - 4

32 *mf*

36 *mp*

40 *f* *f* *mf*

Make Me a Blessing (solo concert pitch score) - 5

44 *mf*

47 *f*

51 *mf* *rubato* *accel.* *mp*

44

47

51

Make Me a Blessing (solo concert pitch score) - 6

55 *tempo primo*

p

55 *mf* *p*

59 *mf*

59 *mp*

63 *mp* *f*

63

Make Me a Blessing (solo concert pitch score) - 7

The image displays a musical score for the piece "Make Me a Blessing" (solo concert pitch score) - 7. The score is presented in three systems, each consisting of a vocal line and a piano accompaniment. A large, diagonal red watermark reading "Preview Score" is overlaid across the entire page.

System 1 (Measures 67-70):
The vocal line begins at measure 67 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment starts at measure 67 with a *mf* dynamic, featuring a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

System 2 (Measures 70-74):
The vocal line continues at measure 70 with a half note D4, followed by quarter notes E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment features a *mp* dynamic, with a more complex rhythmic pattern in the right hand and a bass line with quarter notes.

System 3 (Measures 74-77):
The vocal line starts at measure 74 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment begins with a *f* dynamic, showing a more active right hand with eighth-note patterns and a bass line with quarter notes. The system concludes with a *ritard.* marking.

Make Me a Blessing (solo concert pitch score) - 8

77 *a tempo*

77 *a tempo*

Preview Score

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