

# Love Lifted Me

Instrumental Solo and Piano  
Score (B-flat Transposition)

Howard E. Smith  
arranged by Gina Sprunger

**SOLO**

Cheerfully ♩ = 76

**PIANO**

Cheerfully ♩ = 76

*mf*

5

*mf*

5

8vb - 1

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# Love Lifted Me (Trp. Solo Score) - 2

This musical score is for the second part of a trumpet solo for the song "Love Lifted Me". It consists of three systems of music, each with a trumpet line and a piano accompaniment.

- System 1 (Measures 10-14):** The trumpet line begins with a melodic phrase in measure 10, marked *mp* (mezzo-piano). The piano accompaniment provides harmonic support with chords and moving lines in both hands.
- System 2 (Measures 15-19):** The trumpet line continues with a more active melodic line, marked *f* (forte). The piano accompaniment features more complex rhythmic patterns and chordal textures.
- System 3 (Measures 20-24):** The trumpet line concludes with a melodic phrase, marked *opt. 8va* (optional octave) with a dashed line indicating the octave change. The piano accompaniment continues with a steady rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark "Preview Score" is overlaid diagonally across the page.

# Love Lifted Me (Trp. Solo Score) - 3

25 *(8va)* *mp*  
*Piano takes melody*

25 *mf*

30 *mp*

30 *mf*

35 *poco ritard.*

35 *mf* *poco ritard.*

# Love Lifted Me (Trp. Solo Score) - 4

40 Slower, warmly ♩ = 72

*mp* *mf*

40 Slower, warmly ♩ = 72

*mp* *mf* Piano takes melody

45 *poco accel.* Brightly ♩ = 76

*f*

45 *poco accel.* Brightly ♩ = 76

*f*

49 *opt. 8va*

8<sup>vb</sup> 8<sup>vb</sup>

# Love Lifted Me (Trp. Solo Score) - 5

54 (8<sup>va</sup>)-----  
*mf*  
Piano takes melody

59 *ritard.* *f* *a tempo* *mf* *a tempo*  
*mf* *ritard.* *f* *mf*

63 *more deliberate*  
*f* *more deliberate*

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