

Love Lifted Me

Alto Saxophone Solo and Piano
Score (E-flat Transposition)

Howard E. Smith
arranged by Gina Sprunger

Alto Sax

PIANO

Cheerfully ♩ = 76

mf

5

5

8vb - -'

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Love Lifted Me (A. Sax. Solo Score) - 2

The musical score is presented in three systems, each consisting of a saxophone staff and a piano grand staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The saxophone part begins at measure 10 with a melodic line that includes a long phrase spanning measures 10-14. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). Measure numbers 10, 15, and 20 are indicated at the start of each system. A large red watermark reading "Preview Score" is overlaid across the entire page.

Love Lifted Me (A. Sax. Solo Score) - 3

25 *mp*
Piano takes melody

30 *mf*

30 *mp*

35 *poco ritard.*

35 *mf* *poco ritard.*

The image displays a musical score for the piece "Love Lifted Me" (A. Sax. Solo Score) - 3. It consists of three systems of music, each with a saxophone part on a single staff and a piano accompaniment on two staves. The key signature is B-flat major (two flats). The first system starts at measure 25, with the saxophone part marked *mp* and the piano part marked *mf*. A note above the piano part indicates "Piano takes melody". The second system starts at measure 30, with the piano part marked *mp*. The third system starts at measure 35, with the piano part marked *mf* and both parts marked *poco ritard.*. A large red watermark "PREVIEW SCORE" is overlaid diagonally across the entire page.

Love Lifted Me (A. Sax. Solo Score) - 4

40 Slower, warmly ♩ = 72

mp *mf*

40 Slower, warmly ♩ = 72 *Piano takes melody*

mp *mf*

45 *poco accel.* Brightly ♩ = 76 *f*

45 *poco accel.* Brightly ♩ = 76 *f*

8^{vb} 8^{vb}

49

49

Love Lifted Me (A. Sax. Solo Score) - 5

54 *mf*
Piano takes melody

59 *ritard.* *a tempo* *f* *mf*
mf *ritard.* *f* *mf*

63 *more deliberate* *f* *more deliberate*

The musical score is presented in three systems. Each system consists of a saxophone staff (top) and a piano staff (bottom). The key signature is B-flat major (two flats). The saxophone part begins at measure 54 with a melody marked *mf*. The piano part provides accompaniment, with a dynamic of *f* and the instruction *Piano takes melody*. The score includes various performance directions such as *ritard.* (ritardando), *a tempo*, and *more deliberate*. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece concludes at measure 63 with a final cadence.

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