

Lord, Send Me Anywhere

Flute Solo and Piano
Score

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arranged by Ruth Coleman

SOLO

PIANO

1

1

1

5

5

5

Slowly - espressivo

Slowly - espressivo

mf

poco ritard.

mf

a tempo

poco ritard.

a tempo

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Lord, Send Me Anywhere (Flute solo sc.) - 2

This musical score is for a flute solo. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into three systems, each with a flute line and a piano accompaniment consisting of a right-hand and left-hand part.

- System 1 (Measures 9-12):** The flute line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.
- System 2 (Measures 13-16):** The flute line has a quarter rest followed by a half note, then a quarter note. The piano accompaniment continues with similar rhythmic patterns. Performance markings include *poco ritard.* and *a tempo*.
- System 3 (Measures 17-20):** The flute line consists of a half note followed by quarter notes. The piano accompaniment continues with its established rhythmic accompaniment.

A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

Lord, Send Me Anywhere (Flute solo sc.) - 3

This musical score is for a flute solo and piano accompaniment. It is divided into three systems, each starting at measure 21, 25, and 29 respectively. The key signature is B-flat major (two flats). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *poco ritard.* (slightly ritardando). The tempo is marked *a tempo*. The piano part features a mix of chords and moving lines, while the flute part consists of melodic phrases. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

21

21

21

25

f *mf* *f* *poco ritard.*

25

f *mf* *f* *poco ritard.*

25

a tempo

29

29

mf *a tempo* *f* *poco ritard.* *mf*

29

Lord, Send Me Anywhere (Flute solo sc.) - 4

a tempo

mp

mf a tempo

molto ritard.

mf

molto ritard.

f

a tempo

f

mf

33

37

40

Lord, Send Me Anywhere (Flute solo sc.) - 5

The image displays a musical score for the piece "Lord, Send Me Anywhere (Flute solo sc.) - 5". The score is organized into three systems, each containing a flute line and a piano accompaniment. The first system covers measures 44 to 47, the second system covers measures 48 to 51, and the third system covers measures 52 to 55. The piano accompaniment is written in a grand staff (treble and bass clefs). The flute line is in a single treble clef. A large, semi-transparent red watermark with the text "Preview Score" is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf* and *f*. Measure numbers are clearly marked at the beginning of each system.

Lord, Send Me Anywhere (Flute solo sc.) - 6

55 *poco ritard.* , *a tempo*
f *ff* *mf*

55 *f* *poco ritard.* *ff* *mf* *a tempo*

58 , *f* *ritard.*
f *ritard.*

61 *a tempo* , *poco ritard.* *ff*
a tempo *poco ritard.* *3* *3* *3*

8_{vb} - - -

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