

# Joy to the World

Mixed Brass Trio and Piano  
Mixed Version  
Score (Transposed)

G. F. Handel/Lowell Mason  
arranged by Gina Sprunger

Bright, energetic

1

PART I

PART II

PART III

PIANO

1

The musical score is written for Mixed Brass Trio and Piano. It consists of two systems of staves. The first system includes three staves for the brass parts (PART I, PART II, PART III) and two staves for the piano. The key signature is one flat (B-flat major) and the time signature is 4/4. The tempo/style is 'Bright, energetic'. The score begins with a first ending bracket labeled '1'. The brass parts start with a forte dynamic (*f*). The piano part has rests in the first two measures and then enters in the third measure with a forte dynamic (*f*). A large red watermark 'Preview Score' is overlaid diagonally across the score.

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Joy to the World (Mixed Version brass sc.) - 2

5

*marcato*

5

5

9

*mp*

*mp*

*mp*

*mf*

9

*mp*

9

Joy to the World (Mixed Version brass sc.) - 3

13

*mf*

*mf*

13

*mf*

13

17

*f*

*f*

*f*

*f*

*mf*

*mf*

17

*f*

*mf legato*

With warmth

Preview Score

Joy to the World (Mixed Version brass sc.) - 4

22

*mf*

22

27

27

Preview Score

Joy to the World (Mixed Version brass sc.) - 5

32

Musical score for measures 32-36, top system. It consists of three staves: Treble, Alto, and Bass. The key signature is two sharps (F# and C#). The music features melodic lines in the upper staves and a bass line in the lower staff. Measure 32 starts with a treble clef and a key signature of two sharps. The music continues through measures 33, 34, 35, and 36, ending with a double bar line.

32

Musical score for measures 32-36, middle system. It consists of two staves: Treble and Bass. The music features chords and melodic lines. Measure 32 starts with a treble clef and a key signature of two sharps. The music continues through measures 33, 34, 35, and 36, ending with a double bar line.

37

Musical score for measures 37-41, top system. It consists of three staves: Treble, Alto, and Bass. The key signature changes to two flats (Bb and Eb). The music features melodic lines in the upper staves and a bass line in the lower staff. Measure 37 starts with a treble clef and a key signature of two sharps. The music continues through measures 38, 39, 40, and 41, ending with a double bar line.

37

Musical score for measures 37-41, middle system. It consists of two staves: Treble and Bass. The music features chords and melodic lines. Measure 37 starts with a treble clef and a key signature of two sharps. The music continues through measures 38, 39, 40, and 41, ending with a double bar line.

# Joy to the World (Mixed Version brass sc.) - 6

42 Bright, energetic

*f*

Bright, energetic

42 *mf* *f* *mf*

47 *mp* *f* *mp* *f*

47 *mp* *f*

8<sup>vb</sup>

Joy to the World (Mixed Version brass sc.) - 7

52

52

*mp*

*mp*

52

*mp*

52

*Sub* *Sub*

57

*mp* *mf* *f*

*mf* *f*

*mf*

57

*mf* *f*

57

Joy to the World (Mixed Version brass sc.) - 8

The image displays a musical score for the piece "Joy to the World" (Mixed Version brass sc.) - 8. The score is organized into four systems, each containing three staves. The first system (measures 61-64) features a brass section with a treble clef and a bass clef, and a piano accompaniment with a grand staff. The second system (measures 65-68) continues the brass and piano parts. The third system (measures 69-72) shows the brass and piano parts. The fourth system (measures 73-76) concludes the piece. A large red watermark "Preview Score" is overlaid diagonally across the score. A box at the bottom center contains the text "COPYING IS ILLEGAL".

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