

Joy to the World

Mixed AAT Saxophone Trio and Piano
Score (Transposed)

G. F. Handel/Lowell Mason
arranged by Gina Sprunger

Bright, energetic

1

PART I

PART II

PART III

PIANO

1

Bright, energetic

The image shows a musical score for 'Joy to the World'. It consists of five staves. The top three staves are labeled PART I, PART II, and PART III, representing different saxophone parts. The bottom two staves are labeled PIANO, representing the piano accompaniment. The score is in 4/4 time and the key signature has one sharp (F#). The tempo/mood is indicated as 'Bright, energetic'. The first measure of each part is marked with a '1' and a dynamic marking of 'f'. The piano part has a rest in the first two measures and then enters in the third measure with a dynamic marking of 'f'. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the score.

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Joy to the World (Mx. AAT Sax. Score) - p. 2

5

marcato

marcato

marcato

5

5

9

mp

mp

mp

mf

9

mp

9

mp

Joy to the World (Mx. AAT Sax. Score) - p. 3

13

mf

mf

13

mf

13

17

With warmth

f

f

f

mf

mf

f

mf legato

17

Joy to the World (Mx. AAT Sax. Score) - p. 4

This page of the musical score, page 4, contains measures 22 through 27. It is written for a saxophone and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The saxophone part begins at measure 22 with a dynamic marking of *mf*. The piano accompaniment consists of chords and moving lines in both the right and left hands. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

Joy to the World (Mx. AAT Sax. Score) - p. 5

This page of the musical score for "Joy to the World" (Mx. AAT Sax. Score) contains measures 32 through 37. The score is arranged for saxophone and piano. The saxophone part is written in a treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is written in a grand staff, with the right hand in a treble clef and the left hand in a bass clef. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks. A large, diagonal red watermark reading "Preview Score" is overlaid across the entire page.

Joy to the World (Mx. AAT Sax. Score) - p. 6

Bright, energetic

42

f

f

f

Bright, energetic

42

mf

f

mf

42

47

mp

f

mp

f

mf

f

47

mp

f

8vb

Joy to the World (Mx. AAT Sax. Score) - p. 7

This page of the musical score for "Joy to the World" (Mx. AAT Sax. Score) contains measures 52 through 57. The score is arranged for saxophone and piano.

Measures 52-56:

- Saxophone:** Measures 52-56. Dynamics include *mp* (measures 52-54) and *mp* (measures 55-56).
- Piano:** Measures 52-56. The left hand includes sub-octave notes labeled *Sub* in measures 52 and 53. Dynamics include *mp* (measures 52-54) and *mp* (measures 55-56).

Measures 57-60:

- Saxophone:** Measures 57-60. Dynamics include *mp* (measure 57), *mf* (measures 58-59), and *f* (measure 60).
- Piano:** Measures 57-60. Dynamics include *mf* (measures 57-59) and *f* (measure 60).

The score is marked with a large red "PREVIEW SCORE" watermark.

Joy to the World (Mx. AAT Sax. Score) - p. 8

The image displays a musical score for the piece "Joy to the World" on page 8. The score is arranged for a saxophone and piano. It consists of four systems of staves. The first system (measures 61-64) features three staves: two for the saxophone and one for the piano. The saxophone parts are in treble clef, and the piano part is in bass clef. A dynamic marking of *f* (forte) is present in the piano part at measure 63. The second system (measures 65-68) features three staves: two for the saxophone and one for the piano. The saxophone parts continue in treble clef, and the piano part continues in bass clef. The score concludes with a double bar line at the end of measure 68. A large, diagonal red watermark reading "Preview Score" is overlaid across the entire page.

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