

Joy to the World

Flute Solo and Piano
Score

George F. Handel
arranged by Paul Jantz
piano accompaniment by Duane Ream

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of two systems of staves. The first system includes a SOLO line (flute) and a PIANO line (piano accompaniment). The SOLO line begins with the instruction 'Brightly' and a dynamic marking of *f*. The PIANO line also begins with 'Brightly' and features a dynamic marking of *mf* with a 'crescendo' hairpin leading to a *f* dynamic. The second system continues the piece, with dynamics of *mp*, *mf*, and *f* indicated for both the SOLO and PIANO parts. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire score.

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Joy to the World (Flute solo sc.) - 2

12

f

17

mf *f* *mf*

f *p*

22

mf

mf *crescendo*

The musical score is presented in three systems. Each system consists of a flute line (top staff) and a piano accompaniment line (bottom staff). The key signature is one flat (B-flat major or D minor). The first system starts at measure 12 with a flute line marked *f*. The second system starts at measure 17, with dynamic markings *mf*, *f*, and *mf* in the flute line, and *f* and *p* in the piano line. The third system starts at measure 22, with a *mf* marking in the flute line and *mf* and *crescendo* markings in the piano line. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the entire page.

Joy to the World (Flute solo sc.) - 3

The musical score is presented in three systems, each consisting of a flute staff and a piano grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

System 1 (Measures 27-31):
The flute part begins with a melodic line starting on a half note G4, moving to A4, B4, and then a series of eighth notes. Dynamics include *mf* and *mp*. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *f* and *mp*.

System 2 (Measures 32-36):
The flute part continues with a melodic line, including a half note G4 and a quarter note F4. Dynamics include *f* and *mf*. The piano accompaniment features chords in the right hand and a steady eighth-note bass line. Dynamics include *f*. There are markings for *Red.* (Reduction) and an asterisk (*) in the bass staff.

System 3 (Measures 37-40):
The flute part concludes with a melodic line, including a half note G4 and a quarter note F4. Dynamics include *mf* and *f*. The piano accompaniment features chords in the right hand and a steady eighth-note bass line. Dynamics include *f*.

Joy to the World (Flute solo sc.) - 4

42 *mf* *mf* *crescendo*

47 *f* *mf*

52 *poco ritard.* *poco ritard.* *dim.*

Joy to the World (Flute solo sc.) - 5

Slowly - espressivo

56 *mp*

56 *Slowly - espressivo*
mp

60

60 *mf*
8^b-1

64 *mf*

64 *mp* *mf*

Joy to the World (Flute solo sc.) - 6

68 *mp*

68

72 *mf*

72

76 *p*

76 *mp*

Faster

PREVIEW SCORE

Joy to the World (Flute solo sc.) - 7

Brightly

80 *poco accel.*

Musical score for measures 80-84. The flute part (top staff) has rests. The piano accompaniment (bottom two staves) begins with a forte (*f*) dynamic and a *poco accel.* marking. The piano part features chords and moving lines in both hands. A *f* dynamic and *Brightly* instruction are present at the end of the system.

85

Musical score for measures 85-89. The flute part (top staff) has a melodic line. The piano accompaniment (bottom two staves) continues with chords and moving lines. Dynamics include *mf* and *f*. A *poco accel.* marking is present at the beginning of the system.

* *Leg.* *

90

Musical score for measures 90-94. The flute part (top staff) has a melodic line with dynamics *mf*, *f*, and *mf*. The piano accompaniment (bottom two staves) features chords and moving lines with a *mf* dynamic. A *poco accel.* marking is present at the beginning of the system.

Joy to the World (Flute solo sc.) - 8

94 *mp* *mf*

94 *mp* *mf*

99 *f*

99 *f*

103

103

Ped. *

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