

Joy to the World

Instrumental Solo and Piano
Score (concert pitch)

George F. Handel
arranged by Paul Jantz
piano accompaniment by Duane Ream

The musical score is presented in two systems. The first system shows the beginning of the piece. The SOLO part starts with a whole rest, followed by a melodic line starting on G4. The PIANO part begins with a *mf* dynamic and a *crescendo* marking, featuring a rhythmic accompaniment of eighth notes. The second system continues the piece, with the SOLO part moving to a *mp* dynamic and then a *mf* dynamic, and the PIANO part providing harmonic support with chords and bass lines. Dynamic markings of *mp*, *mf*, and *f* are used throughout to indicate volume changes. The score is marked with a large red 'PREVIEW SCORE' watermark.

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Joy to the World (solo concert pitch score) - 2

12 *f*

17 *mf* *f* *mf* *f* *p*

22 *mf* *crescendo*

Joy to the World (solo concert pitch score) - 3

27

mf *mp*

27

f *mp*

32

f *mf*

32

f *f*

ped. *

37

mf *f*

37

Joy to the World (solo concert pitch score) - 4

42 *mf* *mf*

42 *mf* *crescendo*

47 *f*

47 *mf*

52 *poco ritard.*

52 *poco ritard.* *dim.*

Joy to the World (solo concert pitch score) - 5

56 *Slowly - espressivo*
mp

56 *Slowly - espressivo*
mp

60

60 *mf*
8vb-1

64 *mf*

64 *mp* *mf*

Joy to the World (solo concert pitch score) - 6

68 *mp*

68

72 *mf*

72

76 *p* **Faster**

76 *mp*

Joy to the World (solo concert pitch score) - 7

80 *Brightly*

poco accel. *f*

80 *f* *poco accel.* *Brightly*

85 *mf* *f* *mf*

90 *mf* *f* *mf*

90 *mf*

Joy to the World (solo concert pitch score) - 8

94 *mp* *mf*

94 *mp* *mf*

99 *f* *f*

103 *Ped.*

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