

Joy to the World

Alto Saxophone Solo and Piano
Score (E-flat Tranposition)

George F. Handel
arranged by Paul Jantz
piano accompaniment by Duane Ream

The musical score is presented in two systems. The first system shows the beginning of the piece, with the saxophone part starting on a whole note G4 and the piano accompaniment beginning with a half-note chord. The second system starts at measure 6, showing a more active saxophone line and piano accompaniment. Dynamics are clearly marked throughout, including *mf*, *crescendo*, and *f*. The tempo/style marking is *Brightly*. A large red watermark 'Preview Score' is overlaid diagonally across the entire score.

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Joy to the World (A. Sax. solo sc.) - 2

12

f

17

mf *f* *mf*

f *p*

22

mf

crescendo

The musical score is presented in three systems. Each system consists of an upper staff for the Alto Saxophone and a lower grand staff for the piano. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f*, *mf*, and *p*, as well as a *crescendo* marking. A large red watermark reading 'PREVIEW SCORE' is superimposed over the entire page.

Joy to the World (A. Sax. solo sc.) - 3

The musical score is presented in three systems, each consisting of an Alto Saxophone staff and a piano grand staff (treble and bass clefs).

- System 1 (Measures 27-31):** The saxophone part begins with a melodic line in G major, marked *mf* and *mp*. The piano accompaniment starts with a *f* dynamic in the right hand and *mp* in the left hand.
- System 2 (Measures 32-36):** The saxophone part continues with a melodic line, marked *f* and *mf*. The piano accompaniment features a *f* dynamic in both hands, with *ped.* markings and asterisks in the bass line.
- System 3 (Measures 37-41):** The saxophone part concludes with a melodic line, marked *mf* and *f*. The piano accompaniment continues with a *f* dynamic in both hands.

Joy to the World (A. Sax. solo sc.) - 4

42 *mf* *mf* *crescendo*

47 *f* *mf*

52 *poco ritard.* *poco ritard.* *dim.*

Joy to the World (A. Sax. solo sc.) - 5

Slowly - espressivo

56 *mp*

56 *mp*

60

60 *mf*

8^{vb-1}

64 *mf*

64 *mp* *mf*

Joy to the World (A. Sax. solo sc.) - 6

68 *mp*

68

72 *mf*

72

76 *p* **Faster**

76 *mp*

The musical score is presented in three systems. Each system consists of an upper staff for the Alto Saxophone and a lower grand staff for the piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system (measures 68-71) features a saxophone melody starting with a half note G4, followed by quarter notes A4, B4, and C5, and a piano accompaniment with eighth-note patterns. The second system (measures 72-75) continues the saxophone melody with eighth-note runs and includes a piano accompaniment with a 7th chord. The third system (measures 76-79) is marked 'Faster' and begins with a piano saxophone melody (half note G4) and a piano accompaniment with a 'p' dynamic. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the entire page.

Joy to the World (A. Sax. solo sc.) - 7

Brightly

80

poco accel. *f*

85

mf *f*

* *Leg.* *

90

mf *f* *mf*

Joy to the World (A. Sax. solo sc.) - 8

94

mp *mf*

94

mp *mf*

99

f

99

f

103

103

Lead.

*

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