

# Joy to the World

Trumpet/Trombone Duet and Piano  
Score (Transposed)

George Frederick Handel  
arranged by Molly Ijames

With bright energy (♩ = c. 108)

PART I

PART II

PIANO

The image displays a musical score for 'Joy to the World' by George Frederick Handel, arranged by Molly Ijames. The score is for a Trumpet/Trombone Duet and Piano. It is written in 4/4 time and begins with a tempo marking of 'With bright energy' and a metronome marking of '♩ = c. 108'. The score is divided into three systems. The first system includes Part I (Trumpet/Trombone), Part II (Trumpet/Trombone), and Piano. The second system continues the instrumental parts. The third system continues the instrumental parts. The score is marked with dynamics such as *mf* and *f*. A large red watermark reading 'Sample Score' is overlaid diagonally across the page.

© Copyright 2011 by Jantz Music Publications, Greenville, SC.

All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.

[www.jantzmusic.com](http://www.jantzmusic.com)

Joy to the World (Trp./Tbn. Duet. Sc.) - 2

This musical score is for a duet of Trumpet and Trombone, with piano accompaniment. It covers measures 8 through 12. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system (measures 8-11) features a dynamic marking of *f* (forte). The second system (measures 12-15) features a dynamic marking of *mf* (mezzo-forte). A large red watermark reading "Sample Score" is overlaid diagonally across the entire page.

8

8

12

12

*f*

*f*

*mf*

*mf*

*mf*

# Joy to the World (Trp./Tbn. Duet. Sc.) - 3

This musical score is for a trumpet and trombone duet, with piano accompaniment. It covers measures 16 through 20. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three systems. The first system (measures 16-19) features a melodic line for the trumpet and trombone in the upper staves, and a piano accompaniment in the lower staves. The second system (measures 20-20) shows a change in dynamics, with the trumpet and trombone parts marked *f* (forte) and the piano accompaniment marked *mf* (mezzo-forte). The third system (measures 20-20) continues the piano accompaniment with a *mf* dynamic. A large red watermark reading 'Sample Score' is overlaid diagonally across the entire page.

# Joy to the World (Trp./Tbn. Duet. Sc.) - 4

24 *legato*  
*mp*  
*mp legato*

24 *espress.*

28

28

The image displays a musical score for a trumpet and trombone duet, with piano accompaniment. The score is divided into four systems. The first system (measures 24-27) features a trumpet and trombone part with a piano accompaniment. The trumpet and trombone parts are marked *legato* and *mp*. The piano accompaniment is marked *mp* and *legato*. The second system (measures 28-31) continues the duet and piano accompaniment. The piano accompaniment is marked *espress.*. The score is written in G major (one sharp) and 4/4 time. A large red watermark 'Sample Score' is overlaid diagonally across the page.

Joy to the World (Trp./Tbn. Duet. Sc.) - 5

This image shows a musical score for a trumpet and trombone duet, with piano accompaniment. The score is divided into two systems, each containing two staves. The first system covers measures 32 to 35, and the second system covers measures 36 to 39. The key signature is one sharp (F#), and the time signature is 4/4. A large, diagonal red watermark reading "Sample Score" is overlaid across the entire page.

**System 1 (Measures 32-35):**  
- **Trumpet/Trombone (Top Staff):** Measure 32 starts with a quarter note G4, followed by quarter notes A4 and B4, and a quarter rest. Measure 33 has a whole rest. Measure 34 has a quarter note G4, followed by quarter notes A4 and B4, and a quarter note C5 with a sharp sign. Measure 35 has a whole rest.  
- **Piano (Bottom Staff):** Measure 32 has a quarter note G2, followed by quarter notes A2 and B2, and a quarter note C3. Measure 33 has a quarter note G2, followed by quarter notes A2 and B2, and a quarter note C3. Measure 34 has a quarter note G2, followed by quarter notes A2 and B2, and a quarter note C3. Measure 35 has a quarter note G2, followed by quarter notes A2 and B2, and a quarter note C3.

**System 2 (Measures 36-39):**  
- **Trumpet/Trombone (Top Staff):** Measure 36 has a quarter note G4, followed by quarter notes A4 and B4, and a quarter note C5. Measure 37 has a quarter note G4, followed by quarter notes A4 and B4, and a quarter note C5. Measure 38 has a quarter note G4, followed by quarter notes A4 and B4, and a quarter note C5. Measure 39 has a quarter note G4, followed by quarter notes A4 and B4, and a quarter note C5.  
- **Piano (Bottom Staff):** Measure 36 has a quarter note G2, followed by quarter notes A2 and B2, and a quarter note C3. Measure 37 has a quarter note G2, followed by quarter notes A2 and B2, and a quarter note C3. Measure 38 has a quarter note G2, followed by quarter notes A2 and B2, and a quarter note C3. Measure 39 has a quarter note G2, followed by quarter notes A2 and B2, and a quarter note C3.

# Joy to the World (Trp./Tbn. Duet. Sc.) - 6

40

*mf*

*mf*

40

*f*

*subito p*

44

*f*

*f*

44

*f*

The image displays a musical score for a trumpet and trombone duet, with piano accompaniment. The score is divided into two systems. The first system covers measures 40 to 43, and the second system covers measures 44 to 47. The key signature changes from one sharp (F#) to two flats (Bb) between measures 40 and 44. The piano part features a dynamic shift from *f* to *subito p* at measure 43. A large red watermark reading 'Sample Score' is overlaid diagonally across the entire page.

Joy to the World (Trp./Tbn. Duet. Sc.) - 7

This musical score is for a duet of Trumpet and Trombone. It consists of four systems of staves. The first system (measures 48-51) features a melodic line in the upper staff and a supporting bass line in the lower staff. The second system (measures 52-55) shows the upper staff with a melodic line and the lower staff with a bass line. The third system (measures 56-59) features a melodic line in the upper staff and a bass line in the lower staff. The fourth system (measures 60-63) features a melodic line in the upper staff and a bass line in the lower staff. The score includes dynamic markings of *mf* (mezzo-forte) and a large red watermark reading "Sample Score" diagonally across the page.

Joy to the World (Trp./Tbn. Duet. Sc.) - 8

56

no rit.

*f*

*ff*

no rit.

56

*f*

no rit.

*ff*

8<sup>va</sup>

The image shows a musical score for a trumpet and trombone duet. It consists of two systems of staves. The first system has a treble clef staff and a bass clef staff. The second system has a grand staff with a treble clef and a bass clef. The music is in 4/4 time and features a key signature of two flats. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and tempo markings such as *no rit.* (no ritardando). There are also slurs and a *8<sup>va</sup>* (octave up) marking. A large red watermark reading 'Sample Score' is overlaid diagonally across the page.

COPYING IS ILLEGAL