

Joy in Serving Jesus

Instrumental Trio and Piano
Low Version
Score (Concert Pitch)

Bentley D. Ackley
Arranged by Mark Parker/Paul Jantz
piano accompaniment by Duane Ream

1 **Brightly - feel in 2**

PART I

PART II

PART III

Piano

5

f

f

f

f

Joy in Serving Jesus (low version sc.) - 2

10

poco ritard. a tempo

f

10

poco ritard. a tempo

f

15

mp *mf*

mp *mf*

mp *mf*

15

mp *mf*

15

mp *mf*

15

mp *mf*

Joy in Serving Jesus (low version sc.) - 3

20

f

f

f

p

25

poco ritard.

mp

mp

mp

25

poco ritard.

mp

Joy in Serving Jesus (low version sc.) - 4

Slower in 4 - espressivo

30

30

Slower in 4 - espressivo

Brightly - feel in 2

35

35

Brightly - feel in 2

Joy in Serving Jesus (low version sc.) - 5

This musical score is for the piece "Joy in Serving Jesus (low version sc.) - 5". It is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is divided into two systems, each containing four staves. The first system covers measures 40 to 44, and the second system covers measures 45 to 49. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The piano part features a steady bass line with chords in the right hand. The vocal parts have melodic lines with some rests. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

Joy in Serving Jesus (low version sc.) - 6

This musical score is for the piece "Joy in Serving Jesus (low version sc.) - 6". It is arranged for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is divided into two systems, each containing four staves. The first system covers measures 50 to 53, and the second system covers measures 54 to 57. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano part features a dynamic range from mezzo-piano (*mp*) to fortissimo (*f*). The vocal parts include various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and accidentals. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

Joy in Serving Jesus (low version sc.) - 7

59

f

f

f

59

59

3

63

no ritard.

63

no ritard.

63

63

The musical score is presented in two systems. The first system (measures 59-62) features three bass staves and two treble staves. The bass staves contain a rhythmic accompaniment with a forte (*f*) dynamic. The treble staves contain chords and melodic lines. A triplet of eighth notes is marked with a '3' in measure 62. The second system (measures 63-66) continues the accompaniment. The bass staves have a more active rhythmic pattern, and the treble staves have sustained chords. The instruction 'no ritard.' is placed above the first two measures of the second system. A large red watermark 'Preview SCORE' is overlaid diagonally across the entire score.

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