

# Jesus Paid It All

Oboe Solo and Piano  
Score

John T. Grape  
arranged by Gina Sprunger

*Thoughtfully*

Oboe

PIANO *mp*

Ob. *mp*

The image shows a musical score for Oboe and Piano. The title is 'Jesus Paid It All' by John T. Grape, arranged by Gina Sprunger. The score is for Oboe Solo and Piano. The tempo is 'Thoughtfully'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into two systems. The first system shows the Oboe part with a whole rest and the Piano part with a melody starting on a half note. The second system shows the Oboe part with a whole rest and the Piano part with a melody starting on a half note. A large red watermark 'Preview Score' is overlaid on the score.

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# Jesus Paid It All (Oboe Solo Score) - 2

This musical score is for the Oboe Solo part of the hymn 'Jesus Paid It All'. It consists of three systems of music, each with an Oboe (Ob.) part and a Piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. A large red watermark 'Preview Score' is overlaid diagonally across the page.

**System 1 (Measures 9-12):**  
The Oboe part begins at measure 9 with a half note G4, followed by quarter notes A4, B4, and C5. The Piano accompaniment starts at measure 9 with a half note G3 in the bass and a half note B3 in the treble. The dynamic marking is *p* (piano).

**System 2 (Measures 13-16):**  
The Oboe part starts at measure 13 with a half note G4, followed by quarter notes A4, B4, and C5. The Piano accompaniment continues with a half note G3 in the bass and a half note B3 in the treble. The dynamic marking is *mf* (mezzo-forte).

**System 3 (Measures 17-20):**  
The Oboe part starts at measure 17 with a half note G4, followed by quarter notes A4, B4, and C5. The Piano accompaniment continues with a half note G3 in the bass and a half note B3 in the treble. The dynamic marking is *mp* (mezzo-piano).

# Jesus Paid It All (Oboe Solo Score) - 3

This musical score is for the Oboe Solo of the hymn "Jesus Paid It All". It is divided into three systems, each with an Oboe (Ob.) part and a Piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. A large red watermark "Preview Score" is overlaid diagonally across the page.

**System 1 (Measures 21-24):**  
The Oboe part begins at measure 21 with a half note G4, followed by a quarter rest, then a sixteenth-note triplet (A4, B4, C5), and continues with eighth notes. Dynamics range from *mp* to *mf*. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with a *mp* dynamic.

**System 2 (Measures 25-28):**  
The Oboe part continues with a half note G4, a quarter note A4, and a quarter note B4. Dynamics are marked *mp*. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a *mp* dynamic.

**System 3 (Measures 29-32):**  
The Oboe part has a quarter rest, followed by a half note G4, and then eighth notes. Dynamics are marked *mp*. The Piano accompaniment features chords in the right hand and a bass line in the left hand, with a *p* dynamic.

# Jesus Paid It All (Oboe Solo Score) - 4

Ob. 33

Musical notation for measures 33-37. The Oboe part (top staff) features a melodic line with a slur over measures 33-35 and a fermata over measure 36. The Piano accompaniment (bottom staff) consists of chords and moving bass lines.

Ob. 38

Musical notation for measures 38-41. The Oboe part (top staff) begins with a dynamic marking of *f* and has a slur over measures 38-40. The Piano accompaniment (bottom staff) continues with chords and moving bass lines, also marked with *f* in measure 39.

Ob. 42

Musical notation for measures 42-45. The Oboe part (top staff) starts with a dynamic marking of *mf* and includes a fingering of 5 in measure 43. The Piano accompaniment (bottom staff) continues with chords and moving bass lines, including an *8vb* marking in measure 44.

# Jesus Paid It All (Oboe Solo Score) - 5

This musical score is for an Oboe solo and piano accompaniment. It is divided into three systems, each with an Oboe (Ob.) part and a Piano (Piano) part. The key signature is B-flat major (two flats), and the time signature is 4/4. A large red watermark reading "Preview Score" is overlaid diagonally across the page.

**System 1 (Measures 46-49):**  
The Oboe part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

**System 2 (Measures 50-53):**  
The Oboe part features a melodic line with a crescendo hairpin and a dynamic marking of *mf* (mezzo-forte). The piano accompaniment continues with harmonic support.

**System 3 (Measures 54-57):**  
The Oboe part concludes with a half note G4. The piano accompaniment features a more active rhythmic pattern in the right hand.

# Jesus Paid It All (Oboe Solo Score) - 6

The image displays a musical score for an Oboe solo and piano accompaniment. It is divided into three systems, each with an Oboe (Ob.) staff and a Piano (Piano) staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

**System 1 (Measures 58-60):**  
Ob. starts at measure 58 with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in both hands.

**System 2 (Measures 61-64):**  
Ob. begins at measure 61 with a half note G4, marked *f*. The piano accompaniment includes chords and a bass line with a double bar line and a fermata at the end of the system.

**System 3 (Measures 65-68):**  
Ob. starts at measure 65 with a half note G4, marked *poco rit.* and *p*. The piano accompaniment also includes a *poco rit.* marking and ends with a double bar line and a fermata.

Additional markings include *8va* (octave up) and *8vb* (octave down) in the piano part, and a *Leg.* (legato) marking at the bottom of the system.

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