

Jesus Paid It All

Clarinet Solo and Piano
Score (B-flat Transposition)

John T. Grape
arranged by Gina Sprunger

Thoughtfully

SOLO

PIANO

mp

5

mp

The musical score is presented in two systems. The first system shows the beginning of the piece. The piano part starts with a mezzo-piano (mp) dynamic. The clarinet solo begins at measure 5. The second system continues the piano accompaniment and the clarinet solo. A large red watermark 'Preview Score' is overlaid on the score.

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Jesus Paid It All (Clar. Solo Score) - 2

9

9

p

13

7

mf

13

mp

17

mp *mf* *mp*

17

p *mf*

Jesus Paid It All (Clar. Solo Score) - 3

21

mp *mf*

21

mp

25

mp

25

mp

29

mp

29

p

Jesus Paid It All (Clar. Solo Score) - 4

The musical score is presented in three systems, each consisting of a Clarinet part (top staff) and a Piano accompaniment (bottom two staves). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

System 1 (Measures 33-37):
The Clarinet part begins with a melodic line starting on G4, moving stepwise up to D5, then descending. A slur covers measures 33-35, and another slur covers measures 36-37. The Piano accompaniment provides harmonic support with chords and moving bass lines.

System 2 (Measures 38-41):
The Clarinet part features a dynamic marking of *f* (forte) at the beginning. The melodic line continues with a slur over measures 38-40, followed by a measure rest in measure 41. The Piano accompaniment includes a dynamic marking of *f* in measure 40.

System 3 (Measures 42-45):
The Clarinet part starts with a measure rest, then a dynamic marking of *mf* (mezzo-forte) in measure 42. A slur with a fingering of 5 is shown over a sixteenth-note run in measure 43. The dynamic then changes to *f* in measure 44. The Piano accompaniment includes a dynamic marking of *mf* in measure 42 and a *8vb* (octave below) marking in measure 44.

Jesus Paid It All (Clar. Solo Score) - 5

The image displays a musical score for the hymn "Jesus Paid It All," specifically a Clarinet Solo Score. The score is presented in three systems, each consisting of a Clarinet line and a Piano accompaniment line. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 46. The first system (measures 46-49) features a melodic line for the clarinet with a long slur over measures 47 and 48, and a piano accompaniment of chords. The second system (measures 50-53) includes a dynamic marking of *mf* (mezzo-forte) and continues the melodic and harmonic development. The third system (measures 54-57) shows the clarinet line with a final note in measure 57 and a piano accompaniment with rhythmic patterns. A large, semi-transparent red watermark reading "Preview Score" is oriented diagonally across the entire page.

Jesus Paid It All (Clar. Solo Score) - 6

58

58

61

f

61

8va

f

65

poco rit.

p

65

poco rit.

8va

p

8va

8vb

Leo.

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