

# Jesus Paid It All

AAT Saxophone Trio and Piano  
Mixed Version  
Score (Transposed)

John T. Grape  
arranged by Richard A. Nichols

Gracefully ♩ = 68

PART I

PART II

PART III

PIANO

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Jesus Paid It All (Mixed AAT Sax. Score) - 2

This musical score is for the second part of 'Jesus Paid It All', a mixed AAT saxophone score. It is written in the key of D major and 4/4 time. The score is divided into three systems, each containing three staves for saxophones and two staves for piano accompaniment. The first system (measures 5-9) features a saxophone melody in the first staff, with piano accompaniment in the second and third staves. Dynamics include *mp* and *p*. The second system (measures 10-14) continues the saxophone melody, with piano accompaniment in the fourth and fifth staves. Dynamics include *mf*. The third system (measures 15-19) concludes the saxophone melody, with piano accompaniment in the sixth and seventh staves. Dynamics include *mf*. A large red watermark 'Preview Score' is overlaid diagonally across the entire page.

# Jesus Paid It All (Mixed AAT Sax. Score) - 3

15

15

15

*mp* *mf* *p*

*mp* *mf* *mp*

*mp* *mf* *p*

*mp* *mf* *p*

Moving forward ♩ = 76

20

20

20

20

*p* *mp* *mf*

*mp* *p* *mf*

*mf*

Jesus Paid It All (Mixed AAT Sax. Score) - 4

25

*mp*

*mf*

25

25

30

*p*

*mp*

*p*

*mp*

*p*

30

30

*p*

30

# Jesus Paid It All (Mixed AAT Sax. Score) - 5

35

35

*p*

35

35

40

*poco rit.*

*f*

Trimphantly ♩ = 72

40

*poco rit.*

*f*

40

*poco rit.*

*f*

40

40

Jesus Paid It All (Mixed AAT Sax. Score) - 6

45

45

45

50

50

*mp*

*mp*

*p*

*mp*

*p*

50

50

Detailed description: This image shows a page of musical notation for a saxophone score. The page is numbered 45 at the top left. It contains three systems of music. The first system (measures 45-48) consists of three staves: two treble clefs and one bass clef. The second system (measures 49-50) consists of three staves: two treble clefs and one bass clef. The third system (measures 51-54) consists of two staves: one treble clef and one bass clef. A large, diagonal red watermark reading 'Preview Score' is overlaid across the entire page. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Jesus Paid It All (Mixed AAT Sax. Score) - 7

55

55

55

55

60

60

60

60

Slowly ♩ = 64

*mp* *mf* *mp* *mf* *mp* *mf* *p* *mp* *p* *mp* *p* *p* *pp*

Jesus Paid It All (Mixed AAT Sax. Score) - 8

The image displays a musical score for the song "Jesus Paid It All". It consists of two systems of staves. The first system includes three staves: two for saxophones (Sax 1 and Sax 2) and one for piano accompaniment. The second system includes two staves for piano accompaniment (Right Hand and Left Hand). The score is marked with a key signature of one flat (B-flat) and a common time signature (C). The tempo is indicated as "ritard." (ritardando), and the dynamics range from *p* (piano) to *pp* (pianissimo). A large red watermark "Preview Score" is overlaid diagonally across the score.

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