

# Jesus Paid It All

Instrumental Trio and Piano  
High Version  
Score (Concert Pitch)

John T. Grape  
arranged by Richard A. Nichols

Gracefully ♩ = 68

The score is written for three instrumental parts (PART I, PART II, PART III) and piano (PIANO). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Gracefully' with a quarter note equal to 68 beats per minute. The dynamics are marked 'mp' (mezzo-piano). PART I begins with a melodic line in the first measure, while PART II and PART III have rests. The piano part consists of a simple accompaniment pattern in the right and left hands.

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Jesus Paid It All (High Version Concert Pitch Sc.) - 2

5

*mp*

*p*

*p*

5

*mp*

5

10

*mf*

*mf*

*mf*

10

*mf*

10

Preview Score

Jesus Paid It All (High Version Concert Pitch Sc.) - 3

15

15

15

*mp* *mf* *p*

*mp* *mf* *mp*

*mp* *mf* *p*

*mp* *mf* *p*

Moving forward ♩ = 76

20

20

20

*p* *mp* *mf*

*mp* *p* *mf*

*mf*

*mf*

Jesus Paid It All (High Version Concert Pitch Sc.) - 4

25

mp

mf

25

25

30

p mp p

mp

p

30

p

30

Jesus Paid It All (High Version Concert Pitch Sc.) - 5

35

35

*p*

35

35

Trimphantly  $\text{♩} = 72$

*poco rit.*

*f*

*poco rit.*

*f*

*poco rit.*

*f*

40

40

40

*poco rit.*

*f*

40

Jesus Paid It All (High Version Concert Pitch Sc.) - 6

45

45

45

50

*mp*

*mp*

*p*

*mp*

50

50

*p*

50

Jesus Paid It All (High Version Concert Pitch Sc.) - 7

55

mp mf

mp mf

mp p mp mf

55

55

55

60

Slowly ♩ = 64

p mp

p p

p p

60

60

60

pp

Jesus Paid It All (High Version Concert Pitch Sc.) - 8

65

*ritard.*

*pp*

*ritard.*

*pp*

*ritard.*

*p*

*pp*

65

*mp*

*ritard.*

*pp*

65

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