

Jesus Paid It All

Clarinet Trio and Piano
High Version
Score (B-flat Transposition)

John T. Grape
arranged by Richard A. Nichols

Gracefully ♩ = 68

PART I

PART II

PART III

PIANO

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Jesus Paid It All (High Version Clar. Sc.) - 2

This musical score is for the second part of 'Jesus Paid It All' in a high version for Clarinet. It consists of three systems of music. The first system (measures 5-8) features three staves: Clarinet (treble clef, key signature of one sharp), Piano (treble and bass clefs), and Bass (bass clef, key signature of one flat). The Clarinet part begins with a melodic line marked *mp* and includes a crescendo leading to a *p* dynamic. The Piano part has a sustained chord in the right hand and a bass line in the left hand. The second system (measures 9-12) continues the Clarinet melody with a *mf* dynamic. The Piano part features a more active bass line. The third system (measures 13-16) shows the Clarinet part concluding with a *mf* dynamic. The Piano part continues with a steady bass line. A large red watermark 'Preview Score' is overlaid diagonally across the entire page.

Jesus Paid It All (High Version Clar. Sc.) - 3

15

mp *mf* *p*

mp *mf* *mp*

mp *mf* *p*

15

15

This system contains measures 15 through 19. It features three staves for the Clarinet and two staves for the Piano. The music is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked with a quarter note equal to 76 beats per minute. Dynamics include *mp*, *mf*, and *p*. The piano accompaniment includes chords and a bass line.

Moving forward ♩ = 76

20

p *mp* *mf*

mp *p* *mf*

mf

20

20

This system contains measures 20 through 24. It features three staves for the Clarinet and two staves for the Piano. The music is in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked with a quarter note equal to 76 beats per minute. Dynamics include *p*, *mp*, and *mf*. The piano accompaniment includes chords and a bass line.

Jesus Paid It All (High Version Clar. Sc.) - 4

25

25

25

30

30

30

mp

mf

p

mp

p

p

p

Jesus Paid It All (High Version Clar. Sc.) - 5

35

35

p

35

35

40

poco rit.

f

poco rit.

f

poco rit.

f

40

poco rit.

f

40

40

f

Trimphantly ♩ = 72

Jesus Paid It All (High Version Clar. Sc.) - 6

45

45

45

50

mp

mp

p

mp

50

50

p

50

50

The image shows a musical score for a high clarinet and piano. The score is divided into two systems. The first system contains measures 45-49, and the second system contains measures 50-54. The clarinet part is written in a single staff, and the piano part is written in two staves (treble and bass clef). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A large red watermark 'Preview Score' is overlaid diagonally across the page.

Jesus Paid It All (High Version Clar. Sc.) - 7

55

55

mp *mf* *mf* *mp* *mf*

55

55

60 *Slowly* ♩ = 64

p mp *p* *p* *mp*

60 *p* *p* *pp*

60

Jesus Paid It All (High Version Clar. Sc.) - 8

65

ritard.

pp

ritard.

pp

ritard.

p

pp

65

mp

ritard.

pp

65

Preview Score

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