

# Jesus Paid It All

Treble Clef Quartet and Piano  
Flute Score

John T. Grape  
Arranged by David Mincy

Molto legato, not too slow

PART I

PART II

PART III

PART IV

PIANO

1

\* small notes denote optional divisi for larger ensemble

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Jesus Paid It All (Flute score) - 2

Pt. I

Pt. II

Pt. III

Pt. IV

mf

mf

mf

mf

4

Pt. I

Pt. II

Pt. III

Pt. IV

mp

mp

mp

mp

mf

mf

mf

mp

3/4

3/4

3/4

3/4

8

Jesus Paid It All (Flute score) - 3

The image displays a musical score for the hymn "Jesus Paid It All," specifically the flute score for page 3. The score is organized into two systems. The first system, starting at measure 12, features four flute parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The second system, starting at measure 16, continues the same instrumentation. The key signature is B-flat major (two flats). The tempo and dynamics are marked *mf* (mezzo-forte). A large red watermark reading "Preview Score" is overlaid diagonally across the page.

Jesus Paid It All (Flute score) - 4

The image displays a musical score for the hymn "Jesus Paid It All" in a flute arrangement. The score is organized into two systems of staves. The first system, starting at measure 20, includes four flute parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The second system, starting at measure 24, continues the arrangement with similar parts, including dynamic markings such as *mp* and *8vb*. A large, diagonal red watermark reading "PREVIEW SCORE" is overlaid across the entire page.

Jesus Paid It All (Flute score) - 5

Pt. I

Pt. II

Pt. III

Pt. IV

28 *mp*

28

Pt. I

Pt. II

Pt. III

Pt. IV

32 *poco a poco cresc.*

*poco a poco cresc.*

*mf*

*poco a poco cresc.*

*mf*

*poco a poco cresc.*

*mf*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

Jesus Paid It All (Flute score) - 6

A little slower

Pt. I

Pt. II

Pt. III

Pt. IV

36

*f*

A little slower

36

Pt. I

Pt. II

Pt. III

Pt. IV

40

40

The image shows a musical score for the hymn "Jesus Paid It All" in flute score format. It is divided into four parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 3/4. The score starts at measure 36 and ends at measure 40. The tempo marking "A little slower" is present. The dynamic marking "f" (forte) is used. A large red watermark "Preview Score" is overlaid on the score.

Jesus Paid It All (Flute score) - 7

Pt. I  
Pt. II  
Pt. III  
Pt. IV

44

44

Pt. I  
Pt. II  
Pt. III  
Pt. IV

Marked *f*

47

Marked *f*

47

8vb

Jesus Paid It All (Flute score) - 8

Pt. I

Pt. II

Pt. III

Pt. IV

51

51

Pt. I

Pt. II

Pt. III

Pt. IV

55

55

Sub

Sub



Jesus Paid It All (Flute score) - 9

The image displays a musical score for the hymn "Jesus Paid It All," specifically the flute score. It is divided into two systems, each containing four parts for flutes (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4.

**System 1 (Measures 59-62):**

- Flute Parts:** Pt. I starts with a half note G4. Pt. II, III, and IV play a half note G4, followed by a quarter note F4, and another half note G4. Dynamics are marked *mf*. Pt. III has an asterisk (\*) above a measure.
- Piano Accompaniment:** Features chords in the right hand and single notes in the left hand. Dynamics are marked *mf*. The left hand notes are marked *8vb*. The right hand notes are marked *8va*. The word *legato* is written above the right hand.

**System 2 (Measures 63-66):**

- Flute Parts:** Pt. I plays a sixteenth-note run starting on G4, then a half note G4. Pt. II, III, and IV play a half note G4. Dynamics for Pt. I are *mf*, *f*, and *ff*. Dynamics for Pt. II, III, and IV are *f*, *ff*, and *mf*. The instruction *poco a poco cresc.* is written above Pt. I, II, and III. A measure rest with a 2-measure repeat sign is marked with an asterisk (\*) above it.
- Piano Accompaniment:** Features chords in the right hand and single notes in the left hand. Dynamics are marked *f* and *ff*. The left hand notes are marked *8vb*. The right hand notes are marked *8va*. The instruction *poco a poco cresc.* is written above the right hand.

A large red watermark reading "PREVIEW SCORE" is oriented diagonally across the entire page.

Jesus Paid It All (Flute score) - 10

**System 1 (Measures 67-70):**

- Pt. I:** *mf* *poco ritard.* *mf* *a tempo*
- Pt. II:** *poco ritard.* *f* *mf*
- Pt. III:** *poco ritard.* *f* *mf* *a tempo*
- Pt. IV:** *poco ritard.* *f* *mf* *a tempo*
- Piano:** *mf* *poco ritard.* *a tempo*

**System 2 (Measures 71-74):**

- Pt. I:** *mp* *Slower*
- Pt. II:** *mp*
- Pt. III:** *mp*
- Pt. IV:** *mp*
- Piano:** *mf* *Slower*

**System 3 (Measures 75-78):**

- Piano:** *mf* *Slower*

Measure numbers: 67, 71.

Performance markings: *8vb*, *Slower*.

Jesus Paid It All (Flute score) - 11

The image shows a musical score for four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The vocal parts are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The score consists of four measures. The first measure contains the vocal entries for all parts. The second measure shows the vocal parts continuing with rests. The third and fourth measures show the vocal parts with dynamic markings of *p* and *pp*. The piano accompaniment provides harmonic support with chords and single notes. A large red watermark 'Preview Score' is overlaid diagonally across the score.

75

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