

Jesus Paid It All

for the Bob Jones University Trumpet Choir

Treble Clef Quartet and Piano
Score (Concert Pitch)

John T. Grape
Arranged by David Mincy

Molto legato, not too slow

PART I

PART II

PART III

PART IV

PIANO

1

1

* small notes denote optional divisi for larger ensemble

Jesus Paid It All - 2

Pt. I *mf*

Pt. II *mf*

Pt. III *mf*

Pt. IV *mf*

4

Pt. I *mp* *mf*

Pt. II *mp* *mf*

Pt. III *mp* *mf*

Pt. IV *mp*

4

8

Jesus Paid It All - 3

This musical score is for the hymn "Jesus Paid It All - 3". It is arranged for four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked *mf* (mezzo-forte). The piano accompaniment consists of a right-hand melody and a left-hand bass line. The score is divided into two systems, with measures 12-15 in the first system and measures 16-19 in the second system. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

System 1 (Measures 12-15):

- Pt. I:** Treble clef, starting on G4. Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Pt. II:** Treble clef, starting on E4. Melody: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter).
- Pt. III:** Treble clef, starting on C4. Melody: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Pt. IV:** Treble clef, starting on G3. Melody: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- Piano:** Right hand starts on G4. Left hand starts on G2. Accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

System 2 (Measures 16-19):

- Pt. I:** Treble clef, starting on G4. Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Pt. II:** Treble clef, starting on E4. Melody: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter).
- Pt. III:** Treble clef, starting on C4. Melody: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Pt. IV:** Treble clef, starting on G3. Melody: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- Piano:** Continues the accompaniment from the first system.

Jesus Paid It All - 4

This musical score is for the hymn "Jesus Paid It All - 4". It is arranged for four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and piano accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano part includes a "Sub" marking and a "mp" (mezzo-piano) dynamic marking. The score is marked with a large red "Preview Score" watermark. The page number 20 is visible at the bottom left of the piano part, and 24 is visible at the bottom left of the vocal parts.

Jesus Paid It All - 5

Pt. I

Pt. II

Pt. III

Pt. IV

28 *mp*

28

Pt. I

Pt. II

Pt. III

Pt. IV

poco a poco cresc.

mf

poco a poco cresc.

poco a poco cresc.

mf

poco a poco cresc.

poco a poco cresc.

mf

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Jesus Paid It All - 6

A little slower

Pt. I

Pt. II

Pt. III

Pt. IV

36

f

f

f

f

A little slower

Pt. I

Pt. II

Pt. III

Pt. IV

40

40

Jesus Paid It All - 7

Pt. I

Pt. II

Pt. III

Pt. IV

44

44

Pt. I

Pt. II

Pt. III

Pt. IV

47

Marked

f

47

Marked

f

8vb

Jesus Paid It All - 8

This musical score is for the hymn "Jesus Paid It All - 8". It is arranged for four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV), piano accompaniment, and a sub-section. The score is written in G minor (two flats) and 4/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal parts have a melodic line with some rests. A dynamic marking of *f* (forte) is present in the first measure of Pt. I. A rehearsal mark with a double bar line and the number 51 is located at the beginning of the piano accompaniment section. A second rehearsal mark with a double bar line and the number 55 is located at the beginning of the sub-section. The sub-section is marked with a dashed line and the word "Sub" below it. A large red watermark "Preview Score" is overlaid diagonally across the entire page.

Jesus Paid It All - 9

legato

Pt. I

Pt. II

Pt. III

Pt. IV

59

mf

mf

mf

legato

8va

8va

8va

8va

8vb

8vb

8vb

8vb

Pt. I

Pt. II

Pt. III

Pt. IV

63

mf

f poco a poco cresc.

ff

f poco a poco cresc.

ff *mf*

f poco a poco cresc.

ff *mf*

f poco a poco cresc.

ff *mf*

8va

8va

8va

8va

8vb

8vb

8vb

8vb

Jesus Paid It All - 10

The musical score is divided into two systems. The first system covers measures 67 to 70, and the second system covers measures 71 to 75. The key signature is B-flat major (two flats), and the time signature is 4/4.

System 1 (Measures 67-70):

- Vocal Parts (Pt. I-IV):** Each part begins with a rest. At measure 67, they enter with a melody. Dynamics are *mf*. At measure 69, dynamics change to *f*. At measure 70, dynamics return to *mf*. A tempo change to *a tempo* occurs at the start of measure 70.
- Piano Accompaniment:** Starts at measure 67 with *mf*. Features a melodic line in the right hand and chords in the left hand. Dynamics are *mf*. At measure 69, dynamics change to *f*. At measure 70, dynamics return to *mf*. A tempo change to *a tempo* occurs at the start of measure 70.
- Tempo/Performance Markings:** *poco ritard.* is indicated between measures 67 and 69. *a tempo* is indicated at the start of measure 70.

System 2 (Measures 71-75):

- Vocal Parts (Pt. I-IV):** Each part has a rest until measure 71. At measure 71, they enter with a melody. Dynamics are *mp*. At measure 75, dynamics remain *mp*.
- Piano Accompaniment:** Starts at measure 71 with *mf*. Features a melodic line in the right hand and chords in the left hand. Dynamics are *mf*. At measure 75, dynamics change to *mp*. A tempo change to *Slower* occurs at the start of measure 75.
- Tempo/Performance Markings:** *Slower* is indicated at the start of measure 75.

Watermark: A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

Jesus Paid It All - 11

The musical score is arranged for four vocal parts and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains four vocal staves (Pt. I, Pt. II, Pt. III, Pt. IV) and the piano accompaniment. The second system contains the piano accompaniment. The piano accompaniment begins at measure 75. The vocal parts feature a melody with a * above the first measure of Pt. II. Dynamic markings include *p* and *pp* for the vocal parts and *p* for the piano accompaniment. A large red watermark reading "Preview Score" is overlaid diagonally across the score.

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