

Jesus Paid It All

for the Bob Jones University Trumpet Choir

Clarinet Quartet and Piano
Score (B-flat Transposition)

John T. Grape
Arranged by David Mincy

Molto legato, not too slow

PART I

PART II

PART III

PART IV

PIANO

mp

mp

mp

mp

Molto legato, not too slow

1

1

* small notes denote optional divisi for larger ensemble

Jesus Paid It All (B-flat Clarinet Quartet Score) - 3

The image displays a musical score for a B-flat Clarinet Quartet, titled "Jesus Paid It All (B-flat Clarinet Quartet Score) - 3". The score is organized into two systems, each containing four parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The first system begins at measure 12, and the second system begins at measure 16. The piano accompaniment is marked *mf* (mezzo-forte). A large, diagonal red watermark reading "Preview Score" is overlaid across the entire page.

Jesus Paid It All (B-flat Clarinet Quartet Score) - 4

Pt. I

Pt. II

Pt. III

Pt. IV

20

20

8^{vb}

Pt. I

Pt. II

Pt. III

Pt. IV

24

24

mp

mp

mp

PREVIEW SCORE

Jesus Paid It All (B-flat Clarinet Quartet Score) - 5

Pt. I

Pt. II

Pt. III

Pt. IV

28 *mp*

28

Pt. I

Pt. II

Pt. III

Pt. IV

32 *poco a poco cresc.*

poco a poco cresc.

mf

poco a poco cresc.

mf

poco a poco cresc.

mf

poco a poco cresc.

poco a poco cresc.

Jesus Paid It All (B-flat Clarinet Quartet Score) - 6

A little slower

Pt. I

Pt. II

Pt. III

Pt. IV

36

f

A little slower

36

Pt. I

Pt. II

Pt. III

Pt. IV

40

40

Jesus Paid It All (B-flat Clarinet Quartet Score) - 7

Pt. I

Pt. II

Pt. III

Pt. IV

44

44

Pt. I

Pt. II

Pt. III

Pt. IV

47

Marked

f

47

Marked

f

8vb

Jesus Paid It All (B-flat Clarinet Quartet Score) - 8

Pt. I

Pt. II

Pt. III

Pt. IV

51

51

Pt. I

Pt. II

Pt. III

Pt. IV

55

55

Sub

Jesus Paid It All (B-flat Clarinet Quartet Score) - 9

legato

Pt. I

Pt. II

Pt. III

Pt. IV

59

mf

mf

mf

legato

8va

8va

8va

8va

8vb

8vb

8vb

8vb

Pt. I

Pt. II

Pt. III

Pt. IV

63

mf

f poco a poco cresc.

ff

f poco a poco cresc.

ff *mf*

f poco a poco cresc.

ff *mf*

f poco a poco cresc.

ff *mf*

8va

8va

8va

8va

8vb

8vb

8vb

8vb

Jesus Paid It All (B-flat Clarinet Quartet Score) - 10

System 1 (Measures 67-70):

- Pt. I:** *mf*, *poco ritard.*, *f*, *mf*, *a tempo*
- Pt. II:** *poco ritard.*, *f*, *mf*, *a tempo*
- Pt. III:** *poco ritard.*, *f*, *mf*, *a tempo*
- Pt. IV:** *poco ritard.*, *f*, *mf*, *a tempo*
- Piano:** *mf*, *poco ritard.*, *a tempo*

System 2 (Measures 71-75):

- Pt. I:** *mp*, *Slower*
- Pt. II:** *mp*
- Pt. III:** *mp*
- Pt. IV:** *mp*
- Piano:** *mf*, *Slower*

Measures 67, 71, and 8vb are indicated at the beginning of their respective systems.

Jesus Paid It All (B-flat Clarinet Quartet Score) - 11

The image shows a musical score for a B-flat Clarinet Quartet and piano accompaniment. The score is for page 11 of the piece "Jesus Paid It All". It features four parts for the clarinets (Pt. I, Pt. II, Pt. III, Pt. IV) and a grand staff for piano accompaniment. The music is in 4/4 time and the key signature has one flat (B-flat). The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). A large red watermark "Preview Score" is overlaid diagonally across the page. The number 75 is visible at the beginning of the first four staves.

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