

Jesus Paid It All

for the Bob Jones University Foundation Brass

Mixed Brass Sextet
Transposed Score

John T. Grape
arranged by Dan Forrest (ASCAP)

Sempre Espressivo

Trumpet 1 in b-flat

Trumpet 2 in b-flat

Horn in F

Trombone 1

Trombone 2

Tuba

legato

p

legato

p

mp

mp

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Jesus Paid It All - 2

6

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

legato

mp *mf*

p

12

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

Poco piu mosso

mp *mf*

pp *mp* *mf*

legato

mf *legato* *mf* *legato*

Jesus Paid It All - 3

17

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

f

f

f

f

f

f

f

23

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

mp

mp

mp

mp

mp

mp

mf

mf

mf

mf

Jesus Paid It All - 4

29

Trpt. 1 *mp* *mf*

Trpt. 2 *mp* *mf*

Hn. *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tuba *mp*

35

Trpt. 1 *mf* *f*

Trpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tuba *mp* *f*

Jesus Paid It All - 5

40 *a tempo*

Trpt. 1 *mf* *poco rit.* *a tempo*

Trpt. 2 *mp* *poco rit.* *a tempo*

Hn. *mp* *poco rit.* *a tempo* *molto legato* *mf*

Tbn. 1 *mp* *poco rit.* *a tempo*

Tbn. 2 *mp* *poco rit.* *a tempo*

Tuba *mp* *poco rit.* *a tempo*

46 *molto legato*

Trpt. 1

Trpt. 2 *mf* *f*

Hn. *f*

Tbn. 1 *molto legato* *f*

Tbn. 2 *molto legato* *f*

Tuba *molto legato* *f*

Jesus Paid It All - 6

51

Trpt. 1 *mf* poco a poco cresc. poco accel.

Trpt. 2 *mf* poco a poco cresc. poco accel.

Hn. *mf* poco a poco cresc. poco accel.

Tbn. 1 *mf* poco a poco cresc. poco accel.

Tbn. 2 *mf* poco a poco cresc. poco accel.

Tuba *mf* poco a poco cresc. poco accel.

55

Trpt. 1 *molto rit.* *f* a tempo *mf*

Trpt. 2 *molto rit.* *f* a tempo *mf*

Hn. *molto rit.* *f* *cuivré* a tempo *mf*

Tbn. 1 *molto rit.* *f* a tempo *mf*

Tbn. 2 *molto rit.* *f* a tempo *mf*

Tuba *molto rit.* *f* a tempo *mf*

Jesus Paid It All - 7

59

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

This block contains the musical notation for measures 59 through 62. It features six staves: Trpt. 1 (Trumpet 1), Trpt. 2 (Trumpet 2), Hn. (Horn), Tbn. 1 (Tenor Trombone 1), Tbn. 2 (Tenor Trombone 2), and Tuba. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire page.

63

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

This block contains the musical notation for measures 63 through 66. It features the same six staves as the previous block: Trpt. 1, Trpt. 2, Hn., Tbn. 1, Tbn. 2, and Tuba. The notation continues with similar rhythmic patterns and includes some dynamic markings like accents and hairpins. The red watermark 'PREVIEW SCORE' remains visible over the score.

Jesus Paid It All - 8

Slower - espressivo

67 *molto legato*

Trpt. 1 *rit. e dim.* *mf*

Trpt. 2 *rit. e dim.* *mf*

Hn. *rit. e dim.* *mf*

Tbn. 1 *rit. e dim.* *mf*

Tbn. 2 *rit. e dim.* *mf*

Tuba *rit. e dim.* *mf*

72

Trpt. 1 *f*

Trpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Jesus Paid It All - 9

77 *mp* *a tempo*
molto rit. *a tempo*
mp *a tempo*
mp *a tempo*
mp *a tempo*
mp *a tempo*

82 *mf* *rit.*
p *rit.*
mf *p* *rit.* *mp*
mf *p* *rit.*
mf *p* *rit.*
mf *p* *rit.*

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