

Jesus Loves Me

Mixed AAT Saxophone Trio and Piano
Score (Transposed)

CHINA - William B. Bradbury
arranged by Jess Langston Turner

1 $\text{♩} = 92$ Meditative

PART I

PART II

PART III

PIANO

The musical score is presented in a standard format with three staves for saxophones (PART I, PART II, PART III) and two staves for piano (PIANO). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 92, and the mood is 'Meditative'. The piano part includes dynamics markings of *mp* and *p*, and performance instructions such as 'Red.' and asterisks. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the score.

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Jesus Loves Me (Mixed AAT Sax. sc.) - p. 2

6 *sempre legato*

mp
sempre legato
mp
mp

6 *mf*
mp
mp

11 *mp*
mp
mp

11 *p*
mp

Red.

Jesus Loves Me (Mixed AAT Sax. sc.) - p. 3

16

mf *mp*

16

mp

16

mp

20

mf *p*

mf *p*

mf *p*

20

20

Ped. with chord changes

Jesus Loves Me (Mixed AAT Sax. sc.) - p. 4

24 *poco rit.* ♩ = 80 *Poco meno mosso*

mp *mf* *p*

mp *mf* *p*

mp (melody) *mf* *p*

24 *poco rit.* ♩ = 80 *Poco meno mosso*

p

24 *Red.* *

28 (bring out) *mp* *p*

28 *Red.* *

Jesus Loves Me (Mixed AAT Sax. sc.) - p. 5

33 (bring out)

mp *p* *p* *mp*

mp *mp*

Red. *Red.*

38

sub. p *mp* *mp* *mp*

sub. p *mp* *mp* *mp*

sub. p *mp*

Red. *Red.*

* *Red.* *

Jesus Loves Me (Mixed AAT Sax. sc.) - p. 6

poco rit.

a tempo - with assurance

43

mf *f*

43

mp *mf* *f*

Ped. * *Ped.* * *Ped.* *

47

mf *mf* *mf*

47

mf

Ped. with chord changes

Jesus Loves Me (Mixed AAT Sax. sc.) - p. 7

This musical score is for the song "Jesus Loves Me" in a Mixed AAT Saxophone section. It consists of two systems of music. The first system (measures 52-56) features three saxophone staves and a piano accompaniment. The saxophones play a melodic line with a crescendo leading to a fortissimo (f) dynamic. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The second system (measures 57-60) features three saxophone staves and a piano accompaniment. The saxophones play a melodic line with dynamics of mezzo-forte (mf), piano (p), and mezzo-piano (mp). The piano accompaniment continues with harmonic support, including a mezzo-forte (mf) section and a mezzo-piano (mp) section. A large red watermark "Preview Score" is overlaid diagonally across the entire page.

Jesus Loves Me (Mixed AAT Sax. sc.) - p. 8

This musical score page contains two systems of music. The first system, starting at measure 61, features three saxophone staves in the upper half and a grand piano in the lower half. The saxophones play a melodic line with long notes and slurs, while the piano provides a rhythmic accompaniment with eighth and sixteenth notes. The second system, starting at measure 65, continues the saxophone and piano parts. It includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and a *8va* (octave up) marking for the piano's right hand. The piano part includes a *ped.* (pedal) marking and a *** symbol at the end of the system. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

Jesus Loves Me (Mixed AAT Sax. sc.) - p. 9

69 *rit.* , *a tempo*

p *pp*

69 *rit.* *a tempo*

p

69 *Red.* *

74

74 *pp*

74 *Red.*

The image shows a page of a musical score for 'Jesus Loves Me' for Mixed AAT Saxophone and Piano. The score is divided into two systems. The first system (measures 69-73) features three saxophone staves and a piano accompaniment. The saxophones play a melodic line with dynamics ranging from *p* to *pp*. The piano accompaniment provides harmonic support. The second system (measures 74-78) features three saxophone staves and a piano accompaniment. The saxophones are mostly silent, indicated by rests. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A large red watermark 'Preview Score' is overlaid diagonally across the page. At the bottom, there is a box containing the text 'COPYING IS ILLEGAL'.

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