

Jesus Loves Me

Trombone Trio and Piano
Score

CHINA - William B. Bradbury
arranged by Jess Langston Turner

1 $\text{♩} = 92$ Meditative

PART I

PART II

PART III

PIANO

1 *mp* *p* *mp* *p*

Red. * Red. **

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Jesus Loves Me (Tbn. Trio sc.) - 2

6 *sempre legato*

mp *sempre legato* *mp*

mp *sempre legato* *mp*

mp *mp*

6 *mf* *mp*

6 *mp*

11 *mp* *mp* *mp*

11 *p* *mp*

11 *mp*

Red.

*

The image shows a musical score for a tuba trio. It consists of three tuba parts and a piano accompaniment. The score is divided into two systems. The first system starts at measure 6 and ends at measure 10. The second system starts at measure 11 and ends at measure 14. The tuba parts are written in bass clef with a key signature of one flat (B-flat). The piano accompaniment is written in treble and bass clefs. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *sempre legato* and *Red.* (Reduction). A large red watermark 'Preview Score' is overlaid diagonally across the page. A small asterisk is located at the bottom left of the page.

Jesus Loves Me (Tbn. Trio sc.) - 3

16

Musical score for three tubas (Tbn. Trio sc.) in B-flat major, measures 16-18. The music is in 4/4 time. Measures 16-18 feature a simple harmonic progression. The first two measures are marked *mf* and the last measure is marked *mp*. The notes are: M16: T1 (Bb2), T2 (Bb2), T3 (Bb2); M17: T1 (Bb2), T2 (Bb2), T3 (Bb2); M18: T1 (Bb2), T2 (Bb2), T3 (Bb2).

16

Musical score for piano, measures 16-18. The right hand plays a melody of eighth notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. The left hand plays a bass line of eighth notes: Bb1, Bb1, Bb1, Bb1, Bb1, Bb1, Bb1, Bb1. The music is marked *mp*.

Ped. with chord changes

20

Musical score for three tubas (Tbn. Trio sc.) in B-flat major, measures 20-22. The music is in 4/4 time. Measures 20-22 feature a simple harmonic progression. The first two measures are marked *mf* and the last measure is marked *p*. The notes are: M20: T1 (Bb2), T2 (Bb2), T3 (Bb2); M21: T1 (Bb2), T2 (Bb2), T3 (Bb2); M22: T1 (Bb2), T2 (Bb2), T3 (Bb2).

20

Musical score for piano, measures 20-22. The right hand plays a melody of eighth notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. The left hand plays a bass line of eighth notes: Bb1, Bb1, Bb1, Bb1, Bb1, Bb1, Bb1, Bb1. The music is marked *mf*.

Jesus Loves Me (Tbn. Trio sc.) - 4

♩ = 80 *Poco meno mosso*

24 *mp* *mf* *p* *poco rit.*

24 *mp* *mf* *p* *poco rit.* ♩ = 80 *Poco meno mosso*

24 *mp* *mf* *p* *poco rit.*

28 *mp* *p* *Red.* *(bring out)*

28 *mp* *p* *Red.*

Jesus Loves Me (Tbn. Trio sc.) - 5

33

(bring out)

Three staves of music for tuba. The first staff starts with a rest and then has notes with dynamics *mp* and *p*. The second staff has notes with dynamics *p* and *p*. The third staff has notes with dynamics *mp* and *mp*. A large red watermark 'PREVIEW SCORE' is overlaid on the page.

33

mp

Piano accompaniment for measures 33-37. The right hand has triplets with dynamics *mp*. The left hand has chords and triplets with dynamics *mp* and *Red.* (Reduction). A large red watermark 'PREVIEW SCORE' is overlaid on the page.

38

sub. p

Three staves of music for tuba. The first staff has notes with dynamics *sub. p* and *mp*. The second staff has notes with dynamics *sub. p* and *mp*. The third staff has notes with dynamics *sub. p* and *mp*. A large red watermark 'PREVIEW SCORE' is overlaid on the page.

38

p

Piano accompaniment for measures 38-42. The right hand has triplets and chords with dynamics *p*. The left hand has chords and triplets with dynamics *Red.* (Reduction). A large red watermark 'PREVIEW SCORE' is overlaid on the page.

Jesus Loves Me (Tbn. Trio sc.) - 6

a tempo - with assurance

43 *poco rit.* *mf* *f*

43 *mp* *poco rit.* *a tempo - with assurance* *mf* *f*

43 *Ped.* * *Ped.* * *Ped.* * *Ped. with chord changes*

47 *mf* *mf* *mf*

47 *mf*

This musical score is for a Tbn. Trio sc. of 'Jesus Loves Me'. It consists of three systems of staves. The first system (measures 43-46) features three bass staves with dynamics *mf* and *f*, and a tempo marking of *poco rit.*. The second system (measures 43-46) features a grand staff (treble and bass clefs) with dynamics *mp*, *mf*, and *f*, and a tempo marking of *a tempo - with assurance*. The third system (measures 47-50) features three bass staves with dynamics *mf* and a *Ped.* (pedal) marking, and a grand staff with dynamics *mf* and a *Ped. with chord changes* marking. A large red watermark 'Preview Score' is overlaid diagonally across the page.

Jesus Loves Me (Tbn. Trio sc.) - 7

52

52

52

57

57

57

mf *p* *mp*

mf *p* *mp*

mf *p* *mp*

mf *mp*

Jesus Loves Me (Tbn. Trio sc.) - 8

This musical score is for a tuba trio and piano. It consists of two systems of staves. The first system (measures 61-64) features three tuba parts in the top three staves and a grand piano accompaniment in the bottom two staves. The second system (measures 65-68) continues the tuba parts and piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark 'Preview Score' is overlaid diagonally across the page.

61

61

61

65

65

65

mp

p

mp

p

mp

p

p

p

8va

led.

*

Jesus Loves Me (Tbn. Trio sc.) - 9

69

rit. *a tempo*

Musical score for three tubas (Tbn. Trio sc.) in measures 69-73. The music is in a 5/4 time signature with a key signature of two flats (B-flat and E-flat). The first measure (69) starts with a 5/4 time signature and a dynamic marking of *p*. The second measure (70) changes to a 4/4 time signature. The third measure (71) returns to 5/4. The fourth measure (72) returns to 4/4. The fifth measure (73) returns to 5/4. The dynamic marking changes to *pp* in measure 71. A large red watermark 'Preview Score' is overlaid on the score.

69

rit. *a tempo*

Musical score for piano in measures 69-73. The music is in a 5/4 time signature with a key signature of two flats. The first measure (69) starts with a 5/4 time signature and a dynamic marking of *p*. The second measure (70) changes to a 4/4 time signature. The third measure (71) returns to 5/4. The fourth measure (72) returns to 4/4. The fifth measure (73) returns to 5/4. The dynamic marking changes to *pp* in measure 71. A large red watermark 'Preview Score' is overlaid on the score.

74

Red. *

Three empty musical staves for tubas in measures 74-76. The time signature is 4/4 and the key signature is two flats. A large red watermark 'Preview Score' is overlaid on the staves.

74

pp

Musical score for piano in measures 74-76. The music is in a 4/4 time signature with a key signature of two flats. The first measure (74) starts with a 4/4 time signature and a dynamic marking of *pp*. The second measure (75) continues with the 4/4 time signature. The third measure (76) ends with a 4/4 time signature. A large red watermark 'Preview Score' is overlaid on the score.

Red.

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