

Jesus Loves Me

Mixed Instrumental Trio and Piano
High Version
Score (B-flat Transposition)

CHINA - William B. Bradbury
arranged by Jess Langston Turner

1 $\text{♩} = 92$ Meditative

The score consists of four staves. The top three staves are labeled PART I, PART II, and PART III, each in 4/4 time. The bottom two staves are labeled PIANO, also in 4/4 time. The piano part includes dynamic markings *mp* and *p*. There are performance instructions: "Red." under the first measure of the piano part, and asterisks (*) and (***) under subsequent measures. A large red watermark "Preview Score" is overlaid diagonally across the entire score.

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Jesus Loves Me (High Version B-flat sc.) - 2

This musical score is for the second part of the song 'Jesus Loves Me (High Version B-flat sc.)'. It is arranged for a vocal quartet and piano accompaniment. The score is divided into two systems, each with four staves. The first system (measures 6-10) features three vocal staves and a grand staff. The vocal parts are marked *mp* and *sempre legato*. The piano accompaniment includes a grand staff with a *mf* dynamic. The second system (measures 11-15) continues the vocal parts, with dynamics of *mp* and *p*. The piano accompaniment includes a grand staff with a *p* dynamic and a *mp* dynamic. A *ped.* marking is present in the second system. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page. A small asterisk is located at the bottom left of the page.

Jesus Loves Me (High Version B-flat sc.) - 3

16

mf *mp*

16

mf *mp*

16

mp

Ped. with chord changes

20

mf *p*

mf *p*

mf *p*

20

20

Jesus Loves Me (High Version B-flat sc.) - 4

24 *poco rit.* ♩ = 80 *Poco meno mosso*

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

24 *poco rit.* ♩ = 80 *Poco meno mosso*

p

24 *p*

28 *Red.* *(bring out)* *mp* *p*

28 *Red.* *

Jesus Loves Me (High Version B-flat sc.) - 5

This musical score is for the fifth page of a high version of the hymn "Jesus Loves Me" in B-flat major. It features a vocal line and a piano accompaniment. The score is divided into two systems, each containing three vocal staves and two piano staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first system begins at measure 33. The vocal parts include dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *sub. p* (sub-piano), along with performance instructions like "(bring out)". The piano accompaniment includes triplets and a *Red.* (ritardando) marking. The second system begins at measure 38 and includes a *Red.* marking with asterisks at the end of the piece. A large red watermark "PREVIEW SCORE" is overlaid diagonally across the entire page.

Jesus Loves Me (High Version B-flat sc.) - 6

43 *poco rit.* *a tempo - with assurance*

43 *mp* *poco rit.* *a tempo - with assurance*

43 *mf* *f*

47 *Ped.* * *Ped.* * *Ped.* * *Ped. with chord changes*

47 *mf* *mf* *mf*

47 *mf*

The image displays a musical score for the hymn 'Jesus Loves Me' in a high version for B-flat. The score is divided into three systems. The first system (measures 43-46) features three staves with dynamics *mf* and *f*, and tempo markings *poco rit.* and *a tempo - with assurance*. The second system (measures 43-46) includes piano and bass staves with dynamics *mp*, *mf*, and *f*, and tempo markings *poco rit.* and *a tempo - with assurance*. The third system (measures 47-50) shows three staves with dynamics *mf* and *f*, and includes pedal markings (*Ped.*) and a note about *Ped. with chord changes*. A large red watermark 'Preview Score' is overlaid diagonally across the entire page.

Jesus Loves Me (High Version B-flat sc.) - 7

52

52

52

57

57

57

f

f

f

mf

p

mp

mf

p

mp

mf

p

mp

mf

mp

Sub

Preview Score

Detailed description: This is a page of a musical score for the hymn 'Jesus Loves Me'. The score is for a high voice part and piano accompaniment. It is in the key of B-flat major and 4/4 time. The page is numbered 7. The score is divided into two systems. The first system starts at measure 52 and ends at measure 56. The second system starts at measure 57 and ends at measure 60. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand part has a melodic line with some grace notes and a bass line with chords. The left-hand part has a bass line with chords and some melodic fragments. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also hairpins for crescendo and decrescendo. A large red watermark 'Preview Score' is overlaid on the page.

Jesus Loves Me (High Version B-flat sc.) - 8

61

61

61

65

65

65

mp

p

mp

p

mp

p

p

p

8va

Led.

*

Jesus Loves Me (High Version B-flat sc.) - 9

69 *rit.* *a tempo*

69 *rit.* *a tempo*

69 *rit.* *a tempo*

69 *p* *pp* *p* *pp* *p* *pp*

74 *pp*

74 *Ped.* *

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