

# Jesus Loves Me

Mixed Instrumental Trio and Piano  
High Version  
Flute Score

CHINA - William B. Bradbury  
arranged by Jess Langston Turner

1  $\text{♩} = 92$  Meditative

PART I

PART II

PART III

PIANO

*mp* *p* *mp* *p*

Red. \* Red. \*\*

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# Jesus Loves Me (High Version Flute sc.) - 2

6 *sempre legato*  
*mp*  
*sempre legato*  
*mp*  
*sempre legato*  
*mp*

6 *mf*  
*mp*

11 *mp*  
*mp*  
*mp*  
*mp*

11 *p*  
*mp*

\* *Ped.*

# Jesus Loves Me (High Version Flute sc.) - 3

This musical score is for a high version of the hymn "Jesus Loves Me" for flute and piano. It consists of three systems of music, each with a flute part and a piano accompaniment.

**System 1 (Measures 16-19):** The flute part begins with a melodic line in measure 16, marked *mf*. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, also marked *mf*. The dynamics shift to *mp* in measure 19.

**System 2 (Measures 20-23):** The flute part continues with a melodic line, marked *mf*. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, marked *mf*. The dynamics shift to *p* in measure 23. A pedaling instruction "Ped. with chord changes" is placed below the piano part in measure 20.

**System 3 (Measures 24-27):** The flute part continues with a melodic line, marked *mf*. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, marked *mf*. The dynamics shift to *p* in measure 27.

The score is marked with a large red "Preview Score" watermark.

Jesus Loves Me (High Version Flute sc.) - 4

♩ = 80 *Poco meno mosso*

24

*mp* *mf* *p*

*mp* *mf* *p*

*mp* *mf* *p*

*poco rit.*

(melody)

24

*p*

*poco rit.*

♩ = 80 *Poco meno mosso*

24

28

(bring out)

*mp*

*p*

28

*Red.*

# Jesus Loves Me (High Version Flute sc.) - 5

(bring out)

33

*mp*

*p*

*p*

(bring out)

*mp*

33

*mp*

*mp*

33

*Red.*

38

*sub. p*

*sub. p*

*sub. p*

*mp*

*mp*

*mp*

38

*p*

38

*Red.*

\* *Red.* \*

# Jesus Loves Me (High Version Flute sc.) - 6

*poco rit.*

*a tempo - with assurance*

43

*mf* *f*

*mf* *f*

*mf* *f*

*poco rit.*

*a tempo - with assurance*

43

*mp* *mf* *f*

*Ped.* \*

47

*mf* *mf* *mf*

47

*mf* *mf*

Jesus Loves Me (High Version Flute sc.) - 7

This musical score is for a high version of the song 'Jesus Loves Me' for flute. It consists of two systems of staves. The first system (measures 52-56) features three staves for the flute, with dynamics increasing from *mf* to *f*. The second system (measures 57-60) features three staves for the flute with dynamics *mf*, *p*, and *mp*, and a grand piano accompaniment with two staves. A large red watermark 'Preview Score' is overlaid diagonally across the page.

52

52

52

57

57

57

*mf* *p* *mp*

*mf* *p* *mp*

*mf* *p* *mp*

*mf* *mp*

Jesus Loves Me (High Version Flute sc.) - 8

This musical score is for a high version of 'Jesus Loves Me' for flute and piano. It consists of two systems of staves. The first system (measures 61-64) features three flute parts and piano accompaniment. The second system (measures 65-68) continues the piece, including a key signature change to 5/4 time and dynamic markings such as *mp* and *p*. The piano part includes a *Led.* (Ledero) marking and a *Sva* (Sustained) marking. A large red watermark 'Preview Score' is overlaid diagonally across the page.



# Jesus Loves Me (High Version Flute sc.) - 9

69 *p* *pp* *rit.* *a tempo*

69 *p* *pp* *rit.* *a tempo*

69 *p* *pp* *rit.* *a tempo*

69 *p* *pp* *rit.* *a tempo*

74 *pp* *rit.* \*

74 *pp* *rit.*

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