

Jesus Loves Me

Mixed Instrumental Trio and Piano
High Version
Score (Concert Pitch)

CHINA - William B. Bradbury
arranged by Jess Langston Turner

1 $\text{♩} = 92$ Meditative

The score consists of four staves. The top three staves are labeled PART I, PART II, and PART III, each in treble clef with a key signature of two flats and a 4/4 time signature. The bottom two staves are labeled PIANO, with the upper staff in treble clef and the lower staff in bass clef, both in the same key signature and time signature. The piano part includes dynamic markings of *mp* and *p*. There are performance instructions: 'Red.' with a red circle under the first measure of the piano part, and asterisks under measures 2, 4, and 6 of the piano part. A large red watermark 'Preview Score' is overlaid diagonally across the entire score.

© Copyright 2016 by Jantz Music Publications, Greenville, SC.
All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.
www.jantzmusic.com

Jesus Loves Me (High Version Concert Pitch sc.) - 2

6 *sempre legato*
mp
sempre legato
mp
sempre legato
mp

6 *mf*
mp

11 *mp*
mp
mp
p
mp

11 *p*
mp

Red

Jesus Loves Me (High Version Concert Pitch sc.) - 3

16

mf *mp*

16

mf *mp*

16

mp

Ped. with chord changes

20

mf *p*

mf *p*

20

mf *p*

20

Jesus Loves Me (High Version Concert Pitch sc.) - 4

$\text{♩} = 80$ *Poco meno mosso*

24 *poco rit.*

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

, (melody)

24 *poco rit.* $\text{♩} = 80$ *Poco meno mosso*

p

p

*

28 *red.*

(bring out)

mp *p*

28 *red.*

mp *p*

*

Jesus Loves Me (High Version Concert Pitch sc.) - 5

(bring out)

33

mp

p

(bring out)

mp

33

mp

33

mp

This block contains the first system of musical notation, measures 33 through 37. It features three vocal staves and two piano accompaniment staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The vocal parts include dynamics such as *mp* and *p*, and performance instructions like "(bring out)". The piano accompaniment includes triplets and dynamic markings like *mp*.

38

Red.

sub. *p*

mp

sub. *p*

mp

sub. *p*

mp

38

p

38

p

38

Red.

This block contains the second system of musical notation, measures 38 through 42. It features three vocal staves and two piano accompaniment staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The vocal parts include dynamics such as *sub. p* and *mp*, and performance instructions like "*Red.*". The piano accompaniment includes triplets, dynamic markings like *p*, and a fermata. There are also asterisks (*) in the piano part.

Jesus Loves Me (High Version Concert Pitch sc.) - 6

a tempo - with assurance

poco rit.

43

mf *f* *mf* *f*

43

mp *poco rit.* *mf* *f*

a tempo - with assurance

47

Ped. *mf* *Ped.* *mf* *Ped.* *mf*

47

mf

Jesus Loves Me (High Version Concert Pitch sc.) - 7

52

52

52

57

57

f

f

f

mf

p

mp

mf

p

mp

mf

p

mp

mf

mp

Sub

Jesus Loves Me (High Version Concert Pitch sc.) - 8

61

61

61

65

mp

p

mp

p

mp

p

65

p

p

65

Red.

Sva

Red.

Red.

Jesus Loves Me (High Version Concert Pitch sc.) - 9

69 *rit.* *a tempo*

p *pp*

69 *rit.* *a tempo*

p

69

Red.

74

Red.

pp

74

Red.

COPYING IS ILLEGAL