

Jesus Loves Me

Trumpet Duet and Piano
Score (B-flat Transposition)

William B. Bradbury
arranged by Gina Sprunger

Flowing

PART I

PART II

PIANO

Flowing

mf

7

mf

mf

7

The image shows a musical score for 'Jesus Loves Me' in B-flat major, 3/4 time. It is arranged for Trumpet Duet and Piano. The score is divided into three systems. The first system shows the beginning of the piece, with the piano part starting with a 'Flowing' instruction and a mezzo-forte (*mf*) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a similar eighth-note pattern in the left hand. The trumpet parts (PART I and PART II) are shown as rests, indicating they enter later in the piece. A large red watermark 'Preview Score' is overlaid diagonally across the score. The second system shows the continuation of the piano part, with the trumpet parts still at rests. The third system shows the piano part continuing, with the trumpet parts still at rests. The score ends with a final measure in the piano part.

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Jesus Loves Me (Trp. duet sc.) - 2

15

15

22

22

Jesus Loves Me (Trp. duet sc.) - 3

30

Musical score for measures 30-36. The top system consists of two staves for trumpet parts, and the bottom system consists of two staves for piano accompaniment. The key signature is three flats (B-flat major or D-flat minor). The music features melodic lines for the trumpets and harmonic support for the piano.

37

Musical score for measures 37-43. The top system consists of two staves for trumpet parts, and the bottom system consists of two staves for piano accompaniment. The key signature is three flats. The music continues with melodic lines for the trumpets and harmonic support for the piano.

Jesus Loves Me (Trp. duet sc.) - 4

44

mf

mp

mf

mp

52

mp

mf

52

Jesus Loves Me (Trp. duet sc.) - 5

59

mp

mp

mf

8vb

66

mf

mf

mf

8vb

Jesus Loves Me (Trp. duet sc.) - 6

73

Musical score for measures 73-78. It features two trumpet parts and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The first system (measures 73-74) has dynamics *f* and *mf*. The second system (measures 75-78) has dynamics *f* and *mf*. A large red watermark 'Preview Score' is overlaid on the score.

79

poco ritard. Feel in Two

Musical score for measures 79-84. It features two trumpet parts and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature changes to 4/4. The first system (measures 79-80) has dynamics *poco ritard.* and *mp*. The second system (measures 81-84) has dynamics *poco ritard.* and *mp*. A large red watermark 'Preview Score' is overlaid on the score.

Jesus Loves Me (Trp. duet sc.) - 7

86 *poco ritard.* *a tempo*

poco ritard. *mf* *a tempo*

86 *poco ritard.* *mf* *a tempo*

92 *f* *mf*

92 *f* *mf*

Jesus Loves Me (Trp. duet sc.) - 8

99

99

f

105

105

mf

8vb

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