

Jesus Led Me All the Way

Trombone Duet and Piano
Score

John W. Peterson
arranged by David S. Brown

Moderato e espressivo

PART I

PART II

PIANO

mf

legato

mp

legato

mp

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Jesus Led Me All the Way (Tbn. Duet Score) - 2

The first system of the musical score consists of three staves. The top two staves are for tubas, both in the bass clef with a key signature of one sharp (F#). The first tuba part begins with a whole note G2, followed by a half note G2, and then a quarter note G2. The second tuba part begins with a whole note G2, followed by a half note G2, and then a quarter note G2. The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of one sharp. It begins with a whole note G2, followed by a half note G2, and then a quarter note G2. The dynamic marking *mf* is present in all three parts. The measure number 8 is indicated at the beginning of each staff.

The second system of the musical score consists of three staves. The top two staves are for tubas, both in the bass clef with a key signature of one sharp (F#). The first tuba part begins with a whole note G2, followed by a half note G2, and then a quarter note G2. The second tuba part begins with a whole note G2, followed by a half note G2, and then a quarter note G2. The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of one sharp. It begins with a whole note G2, followed by a half note G2, and then a quarter note G2. The dynamic marking *mp* is present in all three parts. The measure number 12 is indicated at the beginning of each staff.

Jesus Led Me All the Way (Tbn. Duet Score) - 3

Musical score for measures 16-19. The score is for a tuba duet and piano accompaniment. It features two tuba parts in the bass clef and a piano part in the grand staff (treble and bass clefs). The key signature is one sharp (F#). The dynamic marking is *mf*. The score includes slurs and crescendo/decrescendo hairpins.

Musical score for measures 20-23. The score continues the tuba duet and piano accompaniment. The key signature changes to one flat (Bb) starting at measure 21. The dynamic marking is *f*. The score includes slurs and dynamic markings.

Jesus Led Me All the Way (Tbn. Duet Score) - 4

Musical score for measures 24-27. The score is for two tubas and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a five-measure rest for the tubas in measure 24, followed by melodic lines in measures 25 and 26. A fermata is placed over the final note of measure 27. The tempo marking *poco rit.* is present above the tuba staves and below the piano staff. A large red watermark "Preview Score" is overlaid diagonally across the page.

Musical score for measures 28-31. The score is for two tubas and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a double bar line and a fermata in measure 28, followed by melodic lines in measures 29, 30, and 31. The tempo marking *poco rit.* is present above the tuba staves and below the piano staff. The instruction "With reflection" is written above the tuba staves in measures 29 and 30. The piano part includes a dynamic marking *p* in measure 30. A large red watermark "Preview Score" is overlaid diagonally across the page.

Jesus Led Me All the Way (Tbn. Duet Score) - 5

A Little Faster

Two tuba parts, measures 32-35. The music is in B-flat major and 4/4 time. The first measure has a half note G2. The second measure has a half note A2. The third measure has a quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. The fourth measure has a quarter note Bb2, quarter note C3, quarter note D3, quarter note E3. Dynamics are *mf* for the first two measures and *f* for the last two. A hairpin crescendo is shown over the last two measures.

A Little Faster

Piano accompaniment, measures 32-35. The right hand has a half note G2, a half note A2, and a quarter note G2. The left hand has a half note G2, a half note A2, and a quarter note G2. Dynamics are *mf* for the first two measures and *f* for the last two. A hairpin crescendo is shown over the last two measures.

Two tuba parts, measures 36-39. The music is in B-flat major and 4/4 time. The first measure has a half note G2. The second measure has a half note A2. The third measure has a quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. The fourth measure has a quarter note Bb2, quarter note C3, quarter note D3, quarter note E3. Dynamics are *poco rit.* for the first two measures and *rub.* for the last two. A hairpin decrescendo is shown over the last two measures.

Piano accompaniment, measures 36-39. The right hand has a half note G2, a half note A2, and a quarter note G2. The left hand has a half note G2, a half note A2, and a quarter note G2. Dynamics are *poco rit.* for the first two measures and *rub.* for the last two. A hairpin decrescendo is shown over the last two measures.

Jesus Led Me All the Way (Tbn. Duet Score) - 6

Musical score for Tbn. Duet and Piano. The score is in 4/4 time and features two tuba parts and a piano accompaniment. The piano part includes a 'poco rit.' marking and a 'mp' dynamic. The tuba parts are marked 'mp'. The score is numbered 40.

Preview Score

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