

# It Is Well with My Soul

Trombone Trio and Piano  
Score

Philip P. Bliss  
arranged by Gina Sprunger

1 Simply and Gently

PART I

PART II

PART III

PIANO

*mp*

*mp*

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It Is Well with My Soul (Tbn. Trio Sc.) - p. 2

6

*mp*

6

6

11

*mf*

*mf*

*mf*

11

11

*mf*

11

It Is Well with My Soul (Tbn. Trio Sc.) - p. 3

16

*mp*

16

*p*

16

*p*

21

*p* *mf*

*p* *mf*

*p* *mf*

21

*mf*

21

*mf*

8

Sub

Preview Score

It Is Well with My Soul (Tbn. Trio Sc.) - p. 4

A Little Faster

26

mf

26

26

31

mp mf

31

31

This musical score is for a tuba trio. It consists of three tuba parts and a piano accompaniment. The score is divided into two systems. The first system covers measures 26 to 30, and the second system covers measures 31 to 35. The key signature is B-flat major (two flats). The tempo is marked 'A Little Faster'. The first system begins with a measure number of 26. The piano part features a complex rhythmic pattern with many beamed notes. The tuba parts have a more melodic and harmonic role. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark 'Preview Score' is overlaid diagonally across the page.

It Is Well with My Soul (Tbn. Trio Sc.) - p. 5

36 *p*

*mf*

*mp* *mf*

*mf*

36

36

41

*f* *mf*

*f* *mf*

*f* *mf*

41

41 *f* *mf*

41

It Is Well with My Soul (Tbn. Trio Sc.) - p. 6

46

Broaden

Three staves of music for tuba, measures 46-50. The music is in a low register, primarily consisting of rests and a few notes in the final measure. A dynamic marking of *f* is present in the final measure.

Piano accompaniment for measures 46-50. The right hand features chords and melodic lines, including a triplet of eighth notes in measure 48. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* is present in measure 48.

51

Three staves of music for tuba, measures 51-55. The music consists of a steady eighth-note accompaniment across all staves.

Piano accompaniment for measures 51-55. The right hand features chords and melodic lines, including a triplet of eighth notes in measure 53. The left hand plays a steady eighth-note accompaniment.

It Is Well with My Soul (Tbn. Trio Sc.) - p. 7

56

56

56

61

61

61

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

It Is Well with My Soul (Tbn. Trio Sc.) - p. 8

66

*mf*

66

*mf*

66

*mf*

71

*f*

*poco a poco rit.*

*p*

*f*

*poco a poco rit.*

*p*

*f*

*poco a poco rit.*

*p*

71

*f*

*poco a poco rit.*

*p*

8va

8

8<sub>va</sub>

8<sub>sub</sub>

8

8<sub>sub</sub>

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