

It Is Well with My Soul

Trumpet Trio and Piano
Score (B-flat Transposition)

Philip P. Bliss
arranged by Gina Sprunger

Simply and Gently

PART I

PART II

PART III

PIANO

mp

mp

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It Is Well with My Soul (Trp. Trio Sc.) - 2

6

mp

6

mf

11

mf

mf

mf

11

mf

It Is Well with My Soul (Trp. Trio Sc.) - 3

This musical score is for a trumpet trio and piano accompaniment. It is divided into three systems, each starting at measure 16. The first system consists of three staves: the top staff is for the trumpet, the middle for the piano right hand, and the bottom for the piano left hand. Dynamics include *mp* and *p*. The second system also has three staves, with dynamics *p* and *mf*. The third system has two staves, with dynamics *p* and *mf*. A large red watermark 'Preview Score' is overlaid diagonally across the page. A 'Sub' marking is present below the piano left hand staff in the second system.

It Is Well with My Soul (Trp. Trio Sc.) - 4

A Little Faster

26

mf

26

26

31

mp

mf

31

31

It Is Well with My Soul (Trp. Trio Sc.) - 5

36

mf

mp

mf

mf

This system contains measures 36 through 40. It features three staves for the trumpet trio. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 36 starts with a half note G#4. Measures 37-38 have rests for all parts. Measure 39 begins with a dynamic of *mp* and features a melodic line in the first trumpet. Measure 40 continues the melodic line in the first trumpet with a dynamic of *mf*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a dynamic of *mf* indicated.

41

f

mf

f

mf

f

mf

f

mf

This system contains measures 41 through 45. It features three staves for the trumpet trio. The key signature changes to two sharps (F#, C#) and the time signature remains 4/4. Measure 41 starts with a melodic line in the first trumpet with a dynamic of *f*. Measure 42 continues the melodic line with a dynamic of *f*. Measure 43 features a melodic line in the first trumpet with a dynamic of *f*. Measure 44 continues the melodic line with a dynamic of *f*. Measure 45 concludes the system with a melodic line in the first trumpet with a dynamic of *f*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a dynamic of *mf* indicated.

It Is Well with My Soul (Trp. Trio Sc.) - 6

Broaden

The image displays a musical score for a trumpet trio and piano. The score is divided into two systems. The first system covers measures 46 to 50, and the second system covers measures 51 to 55. The top three staves are for the trumpets, and the bottom two staves are for the piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo/mood is marked 'Broaden'. The first system begins at measure 46, where the trumpets have rests and the piano accompaniment starts with chords and moving lines. The second system begins at measure 51, where all instruments have active parts. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

It Is Well with My Soul (Trp. Trio Sc.) - 7

The image displays a musical score for a trumpet trio and piano accompaniment. The score is divided into two systems. The first system covers measures 56 to 60, and the second system covers measures 61 to 65. Each system includes three staves for the trumpets and two staves for the piano (treble and bass clefs). The key signature is B-flat major, and the time signature is 4/4. The piano part features a steady accompaniment with chords and moving lines. The trumpet parts have melodic lines with various articulations and dynamics. A large red watermark reading "Preview Score" is superimposed over the entire score.

Measures 56-60:

- Trumpet 1: Melodic line with eighth and sixteenth notes, starting on G4.
- Trumpet 2: Melodic line with eighth and sixteenth notes, starting on G4.
- Trumpet 3: Melodic line with eighth and sixteenth notes, starting on G4.
- Piano: Accompaniment with chords and moving lines in both hands.

Measures 61-65:

- Trumpet 1: Melodic line with eighth and sixteenth notes, starting on G4. Dynamics: *p* to *mp*.
- Trumpet 2: Melodic line with eighth and sixteenth notes, starting on G4. Dynamics: *p* to *mp*.
- Trumpet 3: Melodic line with eighth and sixteenth notes, starting on G4. Dynamics: *p* to *mp*.
- Piano: Accompaniment with chords and moving lines in both hands. Dynamics: *p* to *mp*.

It Is Well with My Soul (Trp. Trio Sc.) - 8

66

mf

66

mf

66

mf

66

mf

71

f

poco a poco rit.

p

f

poco a poco rit.

p

f

poco a poco rit.

p

71

f

Sva

poco a poco rit.

p

8

8va

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