

It Is Well with My Soul

Bassoon Solo and Piano
Score

Philip P. Bliss
arranged by Aaron Greene
piano accompaniment by Duane Ream

The image displays a musical score for Bassoon Solo and Piano. The score is written in common time (C) and consists of two systems of music. The first system includes a Bassoon Solo part and a Piano accompaniment. The Bassoon Solo part begins with a fermata and a dynamic marking of *mf*. The Piano accompaniment starts with a dynamic marking of *f*. The second system continues the piano accompaniment, with a dynamic marking of *mf*. A large red watermark reading "Preview Score" is overlaid diagonally across the entire score.

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It Is Well with My Soul (Bsn. solo) - 2

The musical score is presented in three systems, each consisting of a bassoon staff and a grand piano staff. The key signature is one sharp (F#) and the time signature is 4/4.

System 1 (Measures 9-12): The bassoon part begins with a half note G2, followed by quarter notes A2, B2, and C3. The piano accompaniment features a series of chords in the right hand and single notes in the left hand, marked with a forte (*f*) dynamic.

System 2 (Measures 13-16): The bassoon part continues with quarter notes D3, E3, F#3, and G3. The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking and a *Sub* (sub-octave) marking in the left hand.

System 3 (Measures 17-20): The bassoon part has a half rest in measure 17, followed by quarter notes G3, A3, and B3. The piano accompaniment features a mezzo-piano (*mp*) dynamic marking and a *Sub* marking in the left hand.

It Is Well with My Soul (Bsn. solo) - 3

This musical score is for a bassoon solo of the hymn 'It Is Well with My Soul'. It is divided into three systems, each starting at measure 21, 25, and 29 respectively. The score is written for bassoon and piano accompaniment. The piano part features a variety of textures, including chords, arpeggios, and triplet patterns. The bassoon part consists of melodic lines with some grace notes and rests. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), as well as performance instructions like 'Slower - espressivo' and 'poco ritard.'. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

21 *mf*

21 *mf*

21

25 Slower - espressivo

poco ritard. *mp*

mf poco ritard. *mp*

29

29 3 3 3 3 3 3 3 3 3 3 3

29

It Is Well with My Soul (Bsn. solo) - 4

32 *mf*

32 *mf*

32 *mf*

35 *f*

35 *f*

35 *f*

38

38

38

Sub

Sub

Sub

It Is Well with My Soul (Bsn. solo) - 5

41

p.

8va *mp*

41

3

3

3

3

3

p

41

3

3

3

44

mf

44

mf

44

47

poco accel.

47

poco accel.

47

It Is Well with My Soul (Bsn. solo) - 6

Slightly faster & marked

50

f

50

f

50

53

53

53

56

56

56

56

It Is Well with My Soul (Bsn. solo) - 7

59

59

59

62

62

62

65

65

65

mp

mp

mp

8^{va}

6

6

8^{vb}

mp

mp

mp

It Is Well with My Soul (Bsn. solo) - 8

68

68

68

71

71

71

74

74

74

f

f

poco ritard.

mf

poco ritard.

mf

8va

8vb

8va

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