

It Is Well with My Soul

Horn/Trombone Duet and Piano
Score (Transposed)

Philip P. Bliss
arranged by Duane Ream

Semplice e tranquillo $\text{♩} = 88$

The musical score is arranged in three systems. The first system includes Part 1 (Horn/Trombone), Part 2 (Horn/Trombone), and Piano. Part 1 and Part 2 are in 4/4 time with a key signature of two flats. The piano accompaniment is in 4/4 time with a key signature of two flats. The tempo is marked 'Semplice e tranquillo' with a quarter note equal to 88 beats per minute. The dynamics are marked 'mp' (mezzo-piano) for the first system and 'simile' for the piano accompaniment in the second system. The score includes a large red watermark reading 'Sample Score' diagonally across the page.

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It Is Well with My Soul (Hn./Tbn. Duet Score) - 2

8

mf

mf

12

simile

It Is Well with My Soul (Hn./Tbn. Duet Score) - 3

16

mp

mp

This system contains two staves. The top staff is for the Horn and the bottom staff is for the Trombone. Both staves start at measure 16. The music is in 4/4 time with a key signature of two flats. The Horn part features a melodic line with a long note in measure 17 and a dynamic marking of *mp* in measure 19. The Trombone part provides a harmonic accompaniment with a dynamic marking of *mp* in measure 17.

16

mp

ped.

*

This system contains a grand staff for piano accompaniment, with a treble clef on the top staff and a bass clef on the bottom staff. It starts at measure 16. The piano part includes chords and moving lines in both hands. A dynamic marking of *mp* is present in measure 19. A *ped.* marking is at the end of measure 18, and an asterisk is at the end of measure 20.

21

mf

mf

This system contains two staves for the Horn and Trombone duet, starting at measure 21. The music continues in the same style as the previous system. The Horn part has a dynamic marking of *mf* in measure 22, and the Trombone part has a dynamic marking of *mf* in measure 23.

21

mf

ped.

*

This system contains a grand staff for piano accompaniment, starting at measure 21. The piano part continues with chords and moving lines. A dynamic marking of *mf* is present in measure 23. A *ped.* marking is at the beginning of measure 21, and an asterisk is at the end of measure 22.

It Is Well with My Soul (Hn./Tbn. Duet Score) - 4

26 *Piu Mosso*

mf

mf

mf

32

f

f

f

f

f

It Is Well with My Soul (Hn./Tbn. Duet Score) - 5

38 *poco rit.*

38 *poco rit.*

44 *a tempo mp* *poco a poco cresc.* *ritard.* *a tempo f*

a tempo mp *poco a poco cresc.* *ritard.* *f*

44 *mp a tempo* *poco a poco cresc.* *ritard.* *f a tempo*

It Is Well with My Soul (Hn./Tbn. Duet Score) - 6

This musical score is for the sixth system of 'It Is Well with My Soul', a duet for Horn/Tuba and Piano. The score is written in G major and 4/4 time. It consists of two systems of staves. The first system (measures 49-52) features a Horn/Tuba part with a melodic line and a Piano accompaniment with a rhythmic pattern. The second system (measures 53-56) continues the duet with similar parts. A large red 'Sample Score' watermark is overlaid diagonally across the page.

49

49

53

53

It Is Well with My Soul (Hn./Tbn. Duet Score) - 7

57

ritard. meno mosso

mf

ritard. *mf* meno mosso

62

Allargando

mp

mf

mf

mp

mf

piu mosso

Allargando

mp

mf

piu mosso

mp

mf

piu mosso

It Is Well with My Soul (Hn./Tbn. Duet Score) - 8

68

f *ritard.*

f *ritard.*

72

Andante al fine

mp *Andante al fine*

mp *Andante al fine*

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