

It Is Well with My Soul

Mixed Brass Quartet and Piano
Score (Transposed)

Philip P. Bliss
arranged by Gina Sprunger

Moderately, with expression

PART I

PART II

PART III

PART IV

PIANO

mp

p

It Is Well with My Soul (Mx. Brass Quartet and Piano Sc.) - 2

The image displays a musical score for the hymn "It Is Well with My Soul," specifically for a Mixed Brass Quartet and Piano. The score is organized into two systems of music.

System 1 (Measures 5-9):

- Piano Accompaniment:** The piano part is written in a grand staff (treble and bass clefs). It features a steady eighth-note accompaniment in the bass clef and a more melodic line in the treble clef. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).
- Brass Quartet:** Four staves are provided for the brass instruments. Measures 5-8 show rests for all parts. In measure 9, the brass parts enter with a melodic line, marked *mp*.

System 2 (Measures 10-14):

- Piano Accompaniment:** Continues the eighth-note accompaniment. The treble clef part has some melodic movement, including a phrase marked *mp* in measure 11. The bass clef part has a long note in measure 11.
- Brass Quartet:** The four staves continue with their melodic lines, marked *mp* in measure 11.

A large, diagonal red watermark reading "Preview Score" is overlaid across the entire page.

It Is Well with My Soul (Mx. Brass Quartet and Piano Sc.) - 3

This musical score is for the third system of 'It Is Well with My Soul' for Mx. Brass Quartet and Piano. It consists of three systems of staves. The first system (measures 15-19) features four brass staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano. The second system (measures 20-24) features four brass staves and a grand staff. The third system (measures 25-29) features four brass staves and a grand staff. Dynamics include *mf* and *mp*. A large red watermark 'Preview Score' is overlaid diagonally across the page. The piano part includes a 'Sub' marking in the final measure.

15 *mf*

15 *mf*

15 *mf*

15 *mf*

15 *mf*

20 *mp* *mf*

20 *mp*

20 *mp*

20 *mp*

20 *mp*

20 *mp*

20 *mp*

Sub

It Is Well with My Soul (Mx. Brass Quartet and Piano Sc.) - 4

25 *poco rit.* *mp*

25 *poco rit.*

25 *mf* *poco rit.*

25 *mf* *poco rit.*

25 *mf* *poco rit.*

25 *mf* *poco rit.* *mp*

29 Slowly ♩ = 100

29 *p*

29 *p*

29 *p*

29

29

It Is Well with My Soul (Mx. Brass Quartet and Piano Sc.) - 5

34 *accel.*

34 *accel.*

34 *accel.*

34 *accel.*

34 *mp accel.*

39 *f*

39 *f*

39 *f*

39 *f*

39 *f*

With Confidence ♩ = 115

It Is Well with My Soul (Mx. Brass Quartet and Piano Sc.) - 6

The image displays a musical score for the hymn "It Is Well with My Soul," specifically for a mixed brass quartet and piano. The score is organized into three systems, each containing four staves. The first system (measures 43-47) features a vocal line on the top staff, with three brass parts (trumpet, trombone, and euphonium/baritone) on the subsequent staves. The piano accompaniment is shown in the bottom two staves of each system. The second system (measures 48-52) continues the vocal and brass parts, with the piano accompaniment providing harmonic support. The third system (measures 53-57) concludes the piece, showing the final notes for the vocalists and brass quartet, along with the piano accompaniment. A large, semi-transparent red watermark reading "PREVIEW SCORE" is oriented diagonally from the bottom-left to the top-right across the entire page.

It Is Well with My Soul (Mx. Brass Quartet and Piano Sc.) - 7

This musical score is for the piece "It Is Well with My Soul" for Mx. Brass Quartet and Piano. It consists of three systems of music, each starting at measure 53 and 58 respectively. The score is written for four brass instruments (two trumpets, two trombones) and a piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The first system (measures 53-57) features a melody in the first trumpet part, with piano accompaniment in the right and left hands. The second system (measures 58-62) continues the melody, with the piano accompaniment providing harmonic support. The third system (measures 63-67) concludes the piece. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark "Preview Score" is overlaid diagonally across the page.

It Is Well with My Soul (Mx. Brass Quartet and Piano Sc.) - 8

62 *f* *ten.* *poco rit.*

62 *f* *poco rit.*

62 *f* *poco rit.*

62 *f* *poco rit.*

66 *mf* *mp* *pp*

66 *mf* *mp* *pp*

66 *mf* *mp* *pp*

66 *mf* *mp* *pp*

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