

# It Is Well with My Soul

for the Bob Jones University Trombone Choir

Trombone Ensemble  
Score (Concert Pitch)

Philip P. Bliss  
Arranged by Glenn Christianson

Flowing easily

1

PART I  
*mp* legato

PART II  
*mp* legato

PART III  
*mp* legato

PART IV  
*mf* *p*

PART V  
*mf* *p*

PART VI  
*mf* *p*

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# It Is Well with My Soul (Tbn. Ensemble Score) - 2

5

5

5

5

*mf*  $\rightrightarrows$  *p*

*mf*  $\rightrightarrows$  *p*

*mf*  $\rightrightarrows$  *p*

10

*mp*

*mp*

*mp*

*mf*  $\rightrightarrows$  *p* *legato*

*mf*  $\rightrightarrows$  *p* *legato*

*mf*  $\rightrightarrows$  *p* *legato*

*f*

*f*

*f*

*f*

*f*

# It Is Well with My Soul (Tbn. Ensemble Score) - 3

This musical score is for a Tbn. Ensemble, covering measures 15 through 20. It consists of six staves, each representing a different instrument in the ensemble. The music is written in bass clef and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

**Measure 15:** The first five staves begin with a measure of music. The sixth staff has a whole rest. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

**Measure 16:** The first five staves continue with musical notation. The sixth staff has a whole rest. Dynamic markings include *mp* and *mf*.

**Measure 17:** The first five staves continue with musical notation. The sixth staff has a whole rest. Dynamic markings include *mp* and *mf*.

**Measure 18:** The first five staves continue with musical notation. The sixth staff has a whole rest. Dynamic markings include *mp* and *mf*.

**Measure 19:** The first five staves continue with musical notation. The sixth staff has a whole rest. Dynamic markings include *mf* and *mp*.

**Measure 20:** The first five staves continue with musical notation. The sixth staff has a whole rest. Dynamic markings include *mf* and *mp*.



# It Is Well with My Soul (Tbn. Ensemble Score) - 5

35

*mf*

*mf*

*mf*

35

*mf*

*mf*

35

*mf*

40

*poco ritard.*

*f*

*poco ritard.*

*mp*

*poco ritard.*

*mp* *mf*

*poco ritard.*

*mp* *mf*

40

*poco ritard.*

40

*poco ritard.*





# It Is Well with My Soul (Tbn. Ensemble Score) - 8

65

*mf* *poco ritard.* *f*

*mf* *poco ritard.* *f*

*poco ritard.*

*poco ritard.* *f*

65

*mf* *poco ritard.* *f*

65

*poco ritard.*

*mf* *f*

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