

It Came Upon the Midnight Clear

Tuba Duet and Piano
Score
Text: Edmund H. Sears

Richard Storrs Willis
CAROL
arranged by Richard A. Nichols

Calmly (♩ = 82)

PART I

PART II

PIANO

mp

5

5

It Came Upon the Midnight Clear (Tuba duet score) - p. 2

10

Musical notation for the tuba duet, measures 10-11. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 10 contains two staves with notes and rests. Measure 11 continues the duet with notes and rests. A dynamic marking of *mp* is present in measure 11.

10

Musical notation for the piano accompaniment, measures 10-11. The score is in treble and bass clefs with a key signature of three flats. Measure 10 shows chords and single notes. Measure 11 continues the accompaniment. Dynamic markings of *mp* and *p* are present.

15

Musical notation for the tuba duet, measures 15-16. The score is in bass clef with a key signature of three flats. Measure 15 contains two staves with notes and rests. Measure 16 continues the duet. A dynamic marking of *mf* is present in measure 16.

15

Musical notation for the piano accompaniment, measures 15-16. The score is in treble and bass clefs with a key signature of three flats. Measure 15 shows chords and single notes. Measure 16 continues the accompaniment. A dynamic marking of *mp* is present.

20

Musical notation for the tuba duet, measures 20-21. The score is in bass clef with a key signature of three flats. Measure 20 contains two staves with notes and rests. Measure 21 continues the duet. A dynamic marking of *mf* is present in measure 21.

20

Musical notation for the piano accompaniment, measures 20-21. The score is in treble and bass clefs with a key signature of three flats. Measure 20 shows chords and single notes. Measure 21 continues the accompaniment. A dynamic marking of *mf* is present.

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25

Musical score for measures 25-29. The score is for a tuba duet and piano accompaniment. The tuba parts are in the top two staves, and the piano accompaniment is in the bottom two staves. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The piano part features a melody in the right hand and accompaniment in the left hand. Dynamics include *p* and *mf*.

30

Musical score for measures 30-34. The score continues with the tuba duet and piano accompaniment. The tuba parts are in the top two staves, and the piano accompaniment is in the bottom two staves. Dynamics include *p* and *mp*.

35

Musical score for measures 35-39. The score concludes with the tuba duet and piano accompaniment. The tuba parts are in the top two staves, and the piano accompaniment is in the bottom two staves. Dynamics include *p*.

It Came Upon the Midnight Clear (Tuba duet score) - p. 4

40

mf *mf* *mf*

40

mf

45

mp *mf*

45

50

f *f*

50

f

It Came Upon the Midnight Clear (Tuba duet score) - p. 5

55

Two tuba parts in bass clef, 3/4 time, key of B-flat major. Measure 55: Tuba 1 has a half note G2, Tuba 2 has a half note G2. Measure 56: Tuba 1 has a half note G2, Tuba 2 has a half note G2. Measure 57: Tuba 1 has a half note G2, Tuba 2 has a half note G2. Measure 58: Tuba 1 has a half note G2, Tuba 2 has a half note G2. Measure 59: Tuba 1 has a half note G2, Tuba 2 has a half note G2. Dynamics: *mp* in measure 59.

55

Piano accompaniment in treble and bass clefs, 3/4 time, key of B-flat major. Measure 55: Treble has a half note G2, Bass has a half note G2. Measure 56: Treble has a half note G2, Bass has a half note G2. Measure 57: Treble has a half note G2, Bass has a half note G2. Measure 58: Treble has a half note G2, Bass has a half note G2. Measure 59: Treble has a half note G2, Bass has a half note G2. Dynamics: *p* in measure 59.

60

Two tuba parts in bass clef, 3/4 time, key of B-flat major. Measure 60: Tuba 1 has a half note G2, Tuba 2 has a half note G2. Measure 61: Tuba 1 has a half note G2, Tuba 2 has a half note G2. Measure 62: Tuba 1 has a half note G2, Tuba 2 has a half note G2. Measure 63: Tuba 1 has a half note G2, Tuba 2 has a half note G2. Measure 64: Tuba 1 has a half note G2, Tuba 2 has a half note G2. Dynamics: *mp* in measure 60.

60

Piano accompaniment in treble and bass clefs, 3/4 time, key of B-flat major. Measure 60: Treble has a half note G2, Bass has a half note G2. Measure 61: Treble has a half note G2, Bass has a half note G2. Measure 62: Treble has a half note G2, Bass has a half note G2. Measure 63: Treble has a half note G2, Bass has a half note G2. Measure 64: Treble has a half note G2, Bass has a half note G2.

65

Two tuba parts in bass clef, 3/4 time, key of B-flat major. Measure 65: Tuba 1 has a half note G2, Tuba 2 has a half note G2. Measure 66: Tuba 1 has a half note G2, Tuba 2 has a half note G2. Measure 67: Tuba 1 has a half note G2, Tuba 2 has a half note G2. Measure 68: Tuba 1 has a half note G2, Tuba 2 has a half note G2. Measure 69: Tuba 1 has a half note G2, Tuba 2 has a half note G2. Dynamics: *mf* in measure 65, *mp* in measure 69.

65

Piano accompaniment in treble and bass clefs, 3/4 time, key of B-flat major. Measure 65: Treble has a half note G2, Bass has a half note G2. Measure 66: Treble has a half note G2, Bass has a half note G2. Measure 67: Treble has a half note G2, Bass has a half note G2. Measure 68: Treble has a half note G2, Bass has a half note G2. Measure 69: Treble has a half note G2, Bass has a half note G2. Dynamics: *mp* in measure 65, *p* in measure 69.

It Came Upon the Midnight Clear (Tuba duet score) - p. 6

70 *ritard.*

70 *ritard.*

It came upon the midnight clear, that glorious song of old,
From angels bending near the earth, to touch their harps of gold:
"Peace on the earth, good will to men," from heav'n's all gracious King,
The world in solemn stillness lay, to hear the angels sing.

Still thru the cloven skies they come with peaceful wings unfurled,
And still their heav'nly music floats o'er all the weary world:
Above its sad and lowly plains they bend on hov'ring wing:
And ever o'er its Babel sounds the blessed angels sing.

And ye, beneath life's crushing load, whose forms are bending low,
Who toil along the climbing way with painful steps and slow,
Look now! for glad and golden hours come swiftly on the wing:
O rest beside the weary road and hear the angels sing.

For lo, the days are hast'ning on, by prophet bards foretold,
When with the ever circling years shall come the time foretold,
When the new heav'n and earth shall own the Prince of Peace their King,
And the whole world send back the song which now the angels sing.

- Edmund H. Sears, (1810-1876)

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