

It Came Upon the Midnight Clear

Trumpet Duet and Piano
Score (B-flat Transposition)
Text: Edmund H. Sears

Richard Storrs Willis
CAROL
arranged by Richard A. Nichols

Calmly (♩ = 82)

The score consists of three systems. The first system shows the beginning of the piece. Part I and Part II are both in 3/4 time and marked *mp*. The piano part is also marked *mp*. The second system shows the continuation of the melody in Part I, with a slur over the first four measures. The piano part continues with accompaniment. The third system shows the continuation of the melody in Part I, with a slur over the first four measures. The piano part continues with accompaniment.

It Came Upon the Midnight Clear (Trp. duet score) - p. 2

The musical score is presented in four systems, each consisting of a trumpet part (top staff) and a piano accompaniment (bottom staff). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with dynamic levels: *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The first system (measures 10-14) features a melodic line in the trumpet with a *mp* dynamic, while the piano accompaniment provides harmonic support with *mp* and *p* dynamics. The second system (measures 15-19) continues the melodic development, with the trumpet part reaching a *mf* dynamic and the piano accompaniment using *mp*. The third system (measures 20-24) shows the trumpet part with a *mf* dynamic and the piano accompaniment with *p* and *mf* dynamics. The fourth system (measures 25-29) concludes the piece with the trumpet part in *mf* and the piano accompaniment in *mf*.

It Came Upon the Midnight Clear (Trp. duet score) - p. 3

25

25

30

30

35

35

p *mp* *p* *mf*

This page of a musical score for 'It Came Upon the Midnight Clear' (Trumpet duet score) - p. 3, contains measures 25 through 35. The score is arranged for two trumpets and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

It Came Upon the Midnight Clear (Trp. duet score) - p. 4

40

mf

mf

40

mf

45

mp

mf

45

50

f

f

50

f

It Came Upon the Midnight Clear (Trp. duet score) - p. 5

55

55

60

60

65

65

mp

p

mp

mf

mp

mp

p

The image displays a page of musical notation for a trumpet duet and piano accompaniment. The score is organized into five systems, each with two staves. The first system (measures 55-59) features two trumpet staves with a piano accompaniment. The second system (measures 60-64) continues the trumpet parts and piano accompaniment. The third system (measures 65-69) shows the trumpet parts and piano accompaniment. The fourth system (measures 70-74) continues the trumpet parts and piano accompaniment. The fifth system (measures 75-79) concludes the page. A large, diagonal watermark reading 'Preview Score' is overlaid across the entire page. Dynamic markings such as *mp*, *p*, *mf*, and *p* are placed throughout the score to indicate volume levels. The key signature is B-flat major, and the time signature is 4/4.

It Came Upon the Midnight Clear (Trp. duet score) - p. 6

70 *ritard.*

70 *ritard.*

It came upon the midnight clear, that glorious song of old,
From angels bending near the earth, to touch their harps of gold:
"Peace on the earth, good will to men," from heav'n's all gracious King,
The world in solemn stillness lay to hear the angels sing.

Still thru the cloven skies they come with peaceful wings unfurled,
And still their heav'nly music floats o'er all the weary world:
Above its sad and lowly plains they bend on hov'ring wing:
And ever o'er its Babel sounds the blessed angels sing.

And ye, beneath life's crushing load, whose forms are bending low,
Who toil along the climbing way with painful steps and slow,
Look now! for glad and golden hours come swiftly on the wing:
O rest beside the weary road and hear the angels sing.

For lo, the days are hast'ning on, by prophet bards foretold,
When with the ever circling years shall come the time foretold,
When the new heav'n and earth shall own the Prince of Peace their King,
And the whole world send back the song which now the angels sing.

- Edmund H. Sears, (1810-1876)

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