

It Came Upon the Midnight Clear

Horn / Trombone Duet and Piano
Score (Transposed)
Text: Edmund H. Sears

Richard Storrs Willis
CAROL
arranged by Richard A. Nichols

Calmly (♩ = 82)

PART I

PART II

PIANO

mp

5

p

It Came Upon the Midnight Clear (Hn. / Tbn. duet score) - p. 2

The image displays a musical score for a Horn and Trombone duet, page 2. The score is organized into four systems, each consisting of a Horn/Trombone part and a Piano accompaniment part. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading "Preview Score" is overlaid diagonally across the page.

System 1 (Measures 10-14):
Horn/Trombone: Measures 10-14. Dynamics: *mp*.
Piano: Measures 10-14. Dynamics: *mp* (measures 10-11), *p* (measures 12-14).

System 2 (Measures 15-19):
Horn/Trombone: Measures 15-19. Dynamics: *mf*.
Piano: Measures 15-19. Dynamics: *mp*.

System 3 (Measures 20-24):
Horn/Trombone: Measures 20-24. Dynamics: *mf*.
Piano: Measures 20-24. Dynamics: *p* (measures 20-21), *mf* (measures 22-24).

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25

25

30

30

35

35

p *mp*

p

p

p

It Came Upon the Midnight Clear (Hn. / Tbn. duet score) - p. 4

This musical score is for a duet of Horn and Trombone. It is divided into four systems, each with a Horn part (top staff) and a Trombone part (bottom staff). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes dynamic markings such as *mf*, *mp*, and *f*. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the page.

System 1 (Measures 40-44): Horn part starts with a half note G4, followed by a half note A4, and then a half note B4. The Trombone part starts with a half note G2, followed by a half note A2, and then a half note B2. Dynamics are *mf*.

System 2 (Measures 45-49): Horn part continues with quarter notes G4, A4, B4, and C5. The Trombone part continues with quarter notes G2, A2, B2, and C3. Dynamics are *mp* for the Horn and *mf* for the Trombone.

System 3 (Measures 50-54): Horn part features a half note G4, followed by a half note A4, and then a half note B4. The Trombone part features a half note G2, followed by a half note A2, and then a half note B2. Dynamics are *f*.

System 4 (Measures 55-59): Horn part continues with quarter notes G4, A4, B4, and C5. The Trombone part continues with quarter notes G2, A2, B2, and C3. Dynamics are *f*.

It Came Upon the Midnight Clear (Hn. / Tbn. duet score) - p. 5

The musical score is presented in five systems, each consisting of two staves. The top staff of each system is for the Horn or Trombone, and the bottom staff is for the Piano accompaniment. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

System 1 (Measures 55-59):
Horn/Trombone: Measures 55-59. Dynamic markings: *mp* at measure 58.
Piano: Measures 55-59. Dynamic marking: *p* at measure 59.

System 2 (Measures 60-64):
Horn/Trombone: Measures 60-64. Dynamic marking: *mp* at measure 61.
Piano: Measures 60-64.

System 3 (Measures 65-69):
Horn/Trombone: Measures 65-69. Dynamic markings: *mf* at measure 66, *mp* at measure 69.
Piano: Measures 65-69. Dynamic markings: *mf* at measure 66, *mp* at measure 69.

System 4 (Measures 70-74):
Horn/Trombone: Measures 70-74. Dynamic marking: *p* at measure 74.
Piano: Measures 70-74. Dynamic marking: *p* at measure 74.

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70 *ritard.*

70 *ritard.*

It came upon the midnight clear, that glorious song of old,
From angels bending near the earth, to touch their harps of gold:
"Peace on the earth, good will to men," from heav'n's all gracious King,
The world in solemn stillness lay, to hear the angels sing.

Still thru the cloven skies they come with peaceful wings unfurled,
And still their heav'nly music floats o'er all the weary world:
Above its sad and lowly plains they bend on hov'ring wing:
And ever o'er its Babel sounds the blessed angels sing.

And ye, beneath life's crushing load, whose forms are bending low,
Who toil along the climbing way with painful steps and slow,
Look now! for glad and golden hours come swiftly on the wing:
O rest beside the weary road and hear the angels sing.

For lo, the days are hast'ning on, by prophet bards foretold,
When with the ever circling years shall come the time foretold,
When the new heav'n and earth shall own the Prince of Peace their King,
And the whole world send back the song which now the angels sing.

- Edmund H. Sears, (1810-1876)

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