

It Came Upon the Midnight Clear

Bassoon Duet and Piano
Score
Text: Edmund H. Sears

Richard Storrs Willis
CAROL
arranged by Richard A. Nichols

Calmly (♩ = 82)

PART I

PART II

PIANO

mp

5

5

It Came Upon the Midnight Clear (Bsn. duet score) - p. 2

10

mp

10

mp *p*

15

mf

15

mp

20

mf

20

p *mf*

It Came Upon the Midnight Clear (Bsn. duet score) - p. 3

25

Two bassoon staves in bass clef, key signature of three flats (B-flat major/C minor), and 4/4 time signature. Measures 25-29 show rests for both parts.

25

Piano and bassoon staves. Measures 25-29. The piano part features a melodic line in the right hand and accompaniment in the left hand. Dynamics include *p* and *mf*.

30

Two bassoon staves in bass clef. Measures 30-34. Dynamics include *p* and *mp*.

30

Piano and bassoon staves. Measures 30-34. The piano part features chords and accompaniment. Dynamics include *p*.

35

Two bassoon staves in bass clef. Measures 35-39. The parts feature long, sustained notes with slurs.

35

Piano and bassoon staves. Measures 35-39. The piano part features chords and accompaniment.

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The musical score is presented in three systems, each consisting of two staves for bassoon and two staves for piano. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The score begins at measure 40 and ends at measure 50.

System 1 (Measures 40-44): The bassoon part features a melodic line with a dynamic marking of *mf*. The piano accompaniment provides harmonic support with a dynamic marking of *mf*.

System 2 (Measures 45-49): The bassoon part continues with a melodic line, with a dynamic marking of *mp* in the final measure. The piano accompaniment has a dynamic marking of *mf*.

System 3 (Measures 50-54): The bassoon part features a melodic line with a dynamic marking of *f*. The piano accompaniment has a dynamic marking of *f*.

A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

It Came Upon the Midnight Clear (Bsn. duet score) - p. 5

55

55

60

60

65

65

mp

p

mp

mf

mp

mf

mp

mp

p

It Came Upon the Midnight Clear (Bsn. duet score) - p. 6

70 *ritard.*

70 *ritard.*

p.

It came upon the midnight clear, that glorious song of old,
From angels bending near the earth, to touch their harps of gold:
"Peace on the earth, good will to men," from heav'n's all gracious King,
The world in solemn stillness lay, to hear the angels sing.

Still thru the cloven skies they come with peaceful wings unfurled,
And still their heav'nly music floats o'er all the weary world:
Above its sad and lowly plains they bend on hov'ring wing:
And ever o'er its Babel sounds the blessed angels sing.

And ye, beneath life's crushing load, whose forms are bending low,
Who toil along the climbing way with painful steps and slow,
Look now! for glad and golden hours come swiftly on the wing:
O rest beside the weary road and hear the angels sing.

For lo, the days are hast'ning on, by prophet bards foretold,
When with the ever circling years shall come the time foretold,
When the new heav'n and earth shall own the Prince of Peace their King,
And the whole world send back the song which now the angels sing.

- Edmund H. Sears, (1810-1876)

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