

# It Came Upon the Midnight Clear

Alto Saxophone Duet and Piano  
Score (E-flat Transposition)  
Text: Edmund H. Sears

Richard Storrs Willis  
CAROL  
arranged by Richard A. Nichols

Calmly (♩ = 82)

The musical score is presented in three systems. The first system shows the beginning of the piece. Part I and Part II are both in treble clef with a key signature of one flat and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The tempo is marked 'Calmly' with a quarter note equal to 82 beats per minute. The dynamic marking is *mp*. A large red watermark reading 'Preview Score' is oriented diagonally across the page.

PART I

PART II

PIANO

5

5

# It Came Upon the Midnight Clear (A. Sax. duet score) - p. 2

The musical score is presented in four systems, each consisting of a saxophone part and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The saxophone part begins at measure 10 with a melodic line of quarter notes, followed by a half note and a whole note. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The score concludes at measure 20.

10

10

15

15

20

20

*mp*

*p*

*mf*

*mp*

*mf*

Preview Score

It Came Upon the Midnight Clear (A. Sax. duet score) - p. 3

25

25

30

30

35

35

*p* *mp* *p* *mf*

This page of a musical score for 'It Came Upon the Midnight Clear' (A. Sax. duet score) - p. 3, contains measures 25 through 35. The score is arranged for two saxophones and piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The saxophone parts are written in two staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

It Came Upon the Midnight Clear (A. Sax. duet score) - p. 4

The musical score is presented in three systems, each consisting of two staves for saxophones and two staves for piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 40. The first system (measures 40-44) features a mezzo-forte (*mf*) dynamic. The saxophones play a melody with long notes and slurs, while the piano provides harmonic accompaniment. The second system (measures 45-49) shows a dynamic shift to mezzo-piano (*mp*) for the saxophones and mezzo-forte (*mf*) for the piano. The third system (measures 50-54) features a forte (*f*) dynamic for both instruments. The saxophones play a more active melody with slurs and accents, and the piano accompaniment includes sixteenth-note patterns. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

It Came Upon the Midnight Clear (A. Sax. duet score) - p. 5

55

*mp*

55

*p*

60

*mp*

60

65

*mf*

*mp*

*mf*

*mp*

65

*mp*

*p*

## It Came Upon the Midnight Clear (A. Sax. duet score) - p. 6

70 *ritard.*

70 *ritard.*

*p.*

It came upon the midnight clear, that glorious song of old,  
From angels bending near the earth, to touch their harps of gold:  
"Peace on the earth, good will to men," from heav'n's all gracious King,  
The world in solemn stillness lay, to hear the angels sing.

Still thru the cloven skies they come with peaceful wings unfurled,  
And still their heav'nly music floats o'er all the weary world:  
Above its sad and lowly plains they bend on hov'ring wing:  
And ever o'er its Babel sounds the blessed angels sing.

And ye, beneath life's crushing load, whose forms are bending low,  
Who toil along the climbing way with painful steps and slow,  
Look now! for glad and golden hours come swiftly on the wing:  
O rest beside the weary road and hear the angels sing.

For lo, the days are hast'ning on, by prophet bards foretold,  
When with the ever circling years shall come the time foretold,  
When the new heav'n and earth shall own the Prince of Peace their King,  
And the whole world send back the song which now the angels sing.

- Edmund H. Sears, (1810-1876)

COPYING IS ILLEGAL