

# In the Cross of Christ I Glory

Mixed Brass Sextet  
Transposed Score

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arranged by Gina Sprunger

*Legato, liquid, warm*

The musical score is for a Mixed Brass Sextet, transposed. It consists of six staves: Trumpet 1 in b-flat, Trumpet 2 in b-flat, Horn in F, Trombone 1, Trombone 2, and Tuba. The music is in 3/4 time and the key signature is two sharps (D major). The tempo/mood is marked *Legato, liquid, warm*. The dynamic marking is *mp* (mezzo-piano). The score shows the first four measures of the piece. The Trumpet parts have a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note D5. The Horn part has a half note G3. The Trombone 1 part has a half note G2. The Trombone 2 part has a half note G2. The Tuba part has a half note G1. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the score.

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In the Cross of Christ I Glory (Brass Sextet Score) - p. 2

This musical score is for a Brass Sextet, specifically page 2 of "In the Cross of Christ I Glory". The score is arranged for six parts: Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into two systems, with measures 5-9 in the first system and measures 10-14 in the second system. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, diagonal red watermark reading "Preview Score" is overlaid across the entire page.

In the Cross of Christ I Glory (Brass Sextet Score) - p. 3

This musical score is for a Brass Sextet, specifically page 3 of the piece "In the Cross of Christ I Glory". The score covers measures 15 through 20. The instruments included are Trumpet 1, Trumpet 2, Horn, Trombone 1, Trombone 2, and Tuba. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 15 with a common rest. The first staff (Trpt. 1) starts at measure 15 with a half note G4, followed by a quarter note A4, and then a half note B4. The second staff (Trpt. 2) starts at measure 15 with a half note G4, followed by a quarter note A4, and then a half note B4. The third staff (Hn.) starts at measure 15 with a half note G4, followed by a quarter note A4, and then a half note B4. The fourth staff (Tbn. 1) starts at measure 15 with a half note G2, followed by a quarter note A2, and then a half note B2. The fifth staff (Tbn. 2) starts at measure 15 with a half note G2, followed by a quarter note A2, and then a half note B2. The sixth staff (Tuba) starts at measure 15 with a half note G2, followed by a quarter note A2, and then a half note B2. The score continues through measure 20, with various rhythmic patterns and dynamics. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

15

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

20

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

In the Cross of Christ I Glory (Brass Sextet Score) - p. 4

25 *poco ritard.* *a tempo*

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

*mp* *mf* *mp* *mp* *mp*

30

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

*mp* *mf*

In the Cross of Christ I Glory (Brass Sextet Score) - p. 5

35

Trpt. 1 *mp*

Trpt. 2 *mf*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mp*

40

Trpt. 1 *mf*

Trpt. 2 *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mp*

In the Cross of Christ I Glory (Brass Sextet Score) - p. 6

45

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

*mf*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

50

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

In the Cross of Christ I Glory (Brass Sextet Score) - p. 7

55 3

Trpt. 1 *f*

Trpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

59

Trpt. 1

Trpt. 2

Hn.

Tbn. 1

Tbn. 2

Tuba

In the Cross of Christ I Glory (Brass Sextet Score) - p. 8

64 *poco ritard.* *f*

64 *poco ritard.* *f*

64 *poco ritard.* *f*

64 *f* *poco ritard.* *f*

64 *poco ritard.* *f*

64 *poco ritard.* *f*

64 *f*

Preview Score

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