

In the Bleak Mid-Winter

Mixed Brass Choir, piano and percussion
Transposed Score

Gustav T. Holst
arranged by Ron Fox

Not too fast

Trumpet 1
Trumpet 2
Trumpet 3
Horn 1
Horn 2
Trombone 1
Trombone 2
Trombone 3
Tuba
Percussion (bells, sus. cymbal)
Piano

mp

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In the Bleak Mid-Winter - 2

This musical score is for the second part of the piece 'In the Bleak Mid-Winter'. It is arranged for a concert band and includes piano accompaniment. The score is written in 7/8 time and the key signature has one sharp (F#). The instruments and their parts are as follows:

- Tpt. 1, 2, 3:** Trumpets 1, 2, and 3. They play a melodic line with a fermata over the first measure and a repeat sign in the second measure.
- Hn. 1, 2:** Horns 1 and 2. Horn 1 plays a melodic line similar to the trumpets, while Horn 2 is silent.
- Tbn. 1, 2, 3, tuba:** Trombones 1, 2, 3, and tuba. Trombone 2 plays a bass line, while the other three are silent.
- Perc.** Percussion. It plays a rhythmic pattern of eighth notes.
- Piano:** The piano accompaniment consists of two staves. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes.

A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

In the Bleak Mid-Winter - 3

This musical score is for the third part of the piece "In the Bleak Mid-Winter". It features a variety of instruments including three trumpets (Tpt. 1, 2, 3), two horns (Hn. 1, 2), three trombones (Tbn. 1, 2, 3), a tuba, a percussionist (Perc.), and a piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins at measure 13, indicated by a "13" above the first staff. The trumpets and horn 1 play a melodic line with a long note value, while the trombone 2 and percussion play a rhythmic accompaniment. The piano part provides harmonic support with chords and arpeggiated figures. A large red watermark "Preview Score" is overlaid diagonally across the page.

In the Bleak Mid-Winter - 4

2nd time \oplus
To Coda

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Hn. 1 *p mp*

Hn. 2 *p mp*

Tbn. 1 *p mp*

Tbn. 2 *p mp*

Tbn. 3 *p mp*

tuba *p mp*

Perc. *sus. cymbal*

mp

In the Bleak Mid-Winter - 5

This musical score is for the fifth page of 'In the Bleak Mid-Winter'. It features a variety of instruments and a piano accompaniment. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and begins at measure 24. A large red watermark reading 'Preview Score' is overlaid diagonally across the page.

The instruments and their parts are:

- Tpt. 1:** Plays a melodic line with a long note at the start, followed by eighth and quarter notes.
- Tpt. 2:** Remains silent (rests) throughout the page.
- Tpt. 3:** Remains silent (rests) throughout the page.
- Hn. 1:** Plays a rhythmic pattern of eighth notes.
- Hn. 2:** Plays a rhythmic pattern of eighth notes, similar to Hn. 1 but with a different melodic contour.
- Tbn. 1:** Plays a melodic line with a long note at the start, followed by eighth and quarter notes.
- Tbn. 2:** Plays a rhythmic pattern of eighth notes.
- Tbn. 3:** Plays a rhythmic pattern of eighth notes.
- tuba:** Plays a melodic line with a long note at the start, followed by eighth and quarter notes.
- Perc.:** Plays a rhythmic pattern of eighth notes, starting with a dynamic marking of *mp* (mezzo-piano).
- Piano Accompaniment:** Consists of two staves. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand plays a rhythmic pattern of eighth notes.

In the Bleak Mid-Winter - 6

This musical score page, titled "In the Bleak Mid-Winter - 6", features a large, diagonal red watermark reading "Preview Score". The score is arranged in a standard orchestral layout with the following parts:

- Tpt. 1:** Trumpet 1, Treble clef, starting with a whole note G4.
- Tpt. 2:** Trumpet 2, Treble clef, starting with a whole note G4, marked *mf*.
- Tpt. 3:** Trumpet 3, Treble clef, starting with a whole note G4, marked *mp*.
- Hn. 1:** Horn 1, Treble clef, starting with a whole note G4.
- Hn. 2:** Horn 2, Treble clef, starting with a whole note G4.
- Tbn. 1:** Trombone 1, Bass clef, starting with a whole note G3.
- Tbn. 2:** Trombone 2, Bass clef, starting with a whole note G3, marked *mf*.
- Tbn. 3:** Trombone 3, Bass clef, starting with a whole note G3.
- tuba:** Tuba, Bass clef, starting with a whole note G2.
- Perc.:** Percussion, Treble clef, starting with a whole note G4, marked *mf*.
- Piano:** Grand piano, Treble and Bass clefs, starting with a whole note G4 in the right hand and a whole note G2 in the left hand.

The score begins at measure 30, indicated by a "30" above the first staff. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

In the Bleak Mid-Winter - 7

This musical score page, titled "In the Bleak Mid-Winter - 7", features a large red "PREVIEW SCORE" watermark. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Tpt. 1:** Remains silent throughout the page.
- Tpt. 2:** Plays a melodic line starting at measure 35 with a *mp* dynamic.
- Tpt. 3:** Plays a melodic line starting at measure 35 with a *mp* dynamic.
- Hn. 1:** Plays a melodic line starting at measure 35 with a *mp* dynamic.
- Hn. 2:** Plays a melodic line starting at measure 35 with a *mp* dynamic.
- Tbn. 1:** Plays a melodic line starting at measure 35 with a *mp* dynamic.
- Tbn. 2:** Plays a melodic line starting at measure 35 with a *mp* dynamic.
- Tbn. 3:** Plays a melodic line starting at measure 35 with a *mp* dynamic.
- tuba:** Plays a melodic line starting at measure 35 with a *mp* dynamic.
- Perc.:** Plays a rhythmic accompaniment starting at measure 35 with a *mp* dynamic.
- Piano:** Provides harmonic support with a complex texture, including a prominent sixteenth-note figure in the right hand and a steady bass line in the left hand, both starting at measure 35 with a *mp* dynamic.

In the Bleak Mid-Winter - 8

This musical score page, titled "In the Bleak Mid-Winter - 8", features a large red "Preview Score" watermark. The score is arranged in a multi-staff format with the following parts:

- Tpt. 1:** Starts at measure 41 with a half note G4, marked *mp*.
- Tpt. 2:** Starts at measure 41 with a half note G4, marked *mp*.
- Tpt. 3:** Starts at measure 41 with a half note G4, marked *mf*.
- Hn. 1:** Starts at measure 41 with a half note G4, marked *mf*.
- Hn. 2:** Starts at measure 41 with a half note G4, marked *mf*.
- Tbn. 1:** Starts at measure 41 with a half note G2, marked *mf*.
- Tbn. 2:** Starts at measure 41 with a half note G2, marked *mf*.
- Tbn. 3:** Starts at measure 41 with a half note G2, marked *mf*.
- tuba:** Starts at measure 41 with a half note G2, marked *mf*.
- Perc.:** Starts at measure 41 with a half note G4, marked *mf*. Includes the instruction "sus. cymbal".
- Piano:** Starts at measure 41 with a half note G4, marked *mf*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The page number "8" is indicated in the title.

In the Bleak Mid-Winter - 9

This musical score is for the piece "In the Bleak Mid-Winter - 9". It features a variety of instruments: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, tuba, Perc., and piano. The score begins at measure 48. The key signature is three flats (B-flat major or D-flat minor). The percussion part includes a dynamic marking of *mf*. The piano part also includes a dynamic marking of *mf*. A large red watermark "Preview Score" is overlaid diagonally across the page.

In the Bleak Mid-Winter - 10

D.C. al Coda

⊕ *Coda*

This musical score page includes the following parts and markings:

- Instrumentation:** Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, tuba, Perc., and Piano.
- Measure Numbers:** The score begins at measure 55.
- Tempo/Performance:** The instruction *D.C. al Coda* is present at the top right.
- Section Markers:** A Coda symbol (⊕) is located above the Tpt. 1 staff.
- Dynamic Markings:** The dynamic *p* (piano) is used in several staves, including Tpt. 2, Tpt. 3, Hn. 1, Tbn. 1, Tbn. 2, Tbn. 3, and tuba.
- Watermark:** A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

In the Bleak Mid-Winter - 11

The musical score is for the 11th measure of the piece 'In the Bleak Mid-Winter'. It features a full orchestral ensemble including three trumpets (Tpt. 1, 2, 3), two horns (Hn. 1, 2), three trombones (Tbn. 1, 2, 3), a tuba, a percussionist (Perc.), and a piano. The score begins at measure 61, marked with a key signature of one sharp (F#) and a common time signature. The tempo is marked 'ritard.' (ritardando). The dynamic level is 'mp' (mezzo-piano). The trumpets and horns play sustained notes, while the trombones and tuba play rhythmic patterns. The piano part features a complex, flowing melody in the right hand and a steady accompaniment in the left hand.

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