

# Infant Holy, Infant Lowly

For the Bob Jones University Trumpet Choir

Treble Clef Quartet and Piano  
Score (Concert Pitch)

Traditional Polish Carol  
Arranged by Faye Lopez

Reflective

PART I

PART II

PART III

PART IV

PIANO

1

1

*mf*

*mf*

*mf*

*mf*

*mf*

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Infant Holy - 2

The image displays a musical score for the hymn "Infant Holy - 2". It is arranged for four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and piano accompaniment. The score is written in B-flat major (two flats) and 3/4 time. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal parts are arranged in a four-part setting. A large red watermark "Preview Score" is overlaid diagonally across the page. The score is divided into two systems, with the first system starting at measure 5 and the second system starting at measure 9. The piano part includes a fermata over the final measure of each system.

# Infant Holy - 3

This musical score is for the piece "Infant Holy - 3". It is arranged for four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and piano accompaniment. The score is divided into two systems. The first system covers measures 13 through 16, and the second system covers measures 17 through 20. The key signature is B-flat major (two flats). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal parts have various melodic lines, with some parts including dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

# Infant Holy - 4

Pt. I

Pt. II

Pt. III

Pt. IV

21

*mp*

*mp*

*mp*

*mp*

*mp*

Pt. I

Pt. II

Pt. III

Pt. IV

25

*mf*

*mf*

*mf*

*mf*

*mf*

Infant Holy - 5

This musical score is for the fifth part of 'Infant Holy'. It features four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems, starting at measures 30 and 34. The piano part includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

**System 1 (Measures 30-33):**

- Pt. I:** Treble clef, notes: G4, A4, B4, A4, G4, F#4, E4, D4.
- Pt. II:** Treble clef, notes: G4, A4, B4, A4, G4, F#4, E4, D4.
- Pt. III:** Treble clef, notes: G4, A4, B4, A4, G4, F#4, E4, D4.
- Pt. IV:** Treble clef, notes: G4, A4, B4, A4, G4, F#4, E4, D4.
- Piano:** Treble and Bass clefs. Treble part has chords and moving lines. Bass part has a steady accompaniment.

**System 2 (Measures 34-37):**

- Pt. I:** Treble clef, notes: G4, A4, B4, A4, G4, F#4, E4, D4. Dynamic markings: *f* at measure 34, *mf* at measure 35.
- Pt. II:** Treble clef, notes: G4, A4, B4, A4, G4, F#4, E4, D4. Dynamic markings: *f* at measure 34, *mf* at measure 35.
- Pt. III:** Treble clef, notes: G4, A4, B4, A4, G4, F#4, E4, D4. Dynamic markings: *f* at measure 34, *mf* at measure 35.
- Pt. IV:** Treble clef, notes: G4, A4, B4, A4, G4, F#4, E4, D4. Dynamic markings: *f* at measure 34, *mf* at measure 35.
- Piano:** Treble and Bass clefs. Treble part has chords and moving lines. Bass part has a steady accompaniment. Measure 35 includes a *Sub* marking.

# Infant Holy - 6

Pt. I  
Pt. II  
Pt. III  
Pt. IV

*mp*  
*mp*  
*mp*  
*mp*

38

Pt. I  
Pt. II  
Pt. III  
Pt. IV

*f*  
*f*  
*f*  
*f*

42

42

Infant Holy - 7

Pt. I

Pt. II

Pt. III

Pt. IV

46

This system of music covers measures 46 through 49. It features four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The vocal parts are written in treble clef. The piano accompaniment is in grand staff (treble and bass clefs). A large red watermark 'Preview Score' is overlaid diagonally across the page. The piano part includes chords and moving lines in both hands. The vocal parts have various note values and rests, with some notes connected by dashed lines indicating phrasing.

Pt. I

Pt. II

Pt. III

Pt. IV

50

*mf*

This system of music covers measures 50 through 53. It features four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The vocal parts are written in treble clef. The piano accompaniment is in grand staff (treble and bass clefs). A large red watermark 'Preview Score' is overlaid diagonally across the page. The piano part includes chords and moving lines in both hands. The vocal parts have various note values and rests, with some notes connected by dashed lines indicating phrasing. The dynamic marking *mf* (mezzo-forte) is present in the vocal parts and the piano accompaniment.

# Infant Holy - 8

Pt. I

Pt. II

Pt. III

Pt. IV

54

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

Pt. I

Pt. II

Pt. III

Pt. IV

58

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

8vb

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