

Infant Holy, Infant Lowly

For the Bob Jones University Trumpet Choir

Trumpet Quartet and Piano
Score (B-flat Transposition)

Traditional Polish Carol
Arranged by Faye Lopez

Reflective

PART I

PART II

PART III

PART IV

PIANO

Reflective

The musical score is arranged for a Trumpet Quartet and Piano. It consists of five staves. The top four staves are for the trumpet parts, labeled PART I, PART II, PART III, and PART IV. The bottom staff is for the piano, labeled PIANO. The key signature is one flat (B-flat major) and the time signature is 3/4. The tempo is marked 'Reflective' and the dynamic is 'mf'. A large red watermark 'PREVIEW SCORE' is overlaid on the score.

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Infant Holy (B-flat Trumpet Quartet Score) - 2

The image displays a musical score for a B-flat Trumpet Quartet and piano accompaniment, titled "Infant Holy (B-flat Trumpet Quartet Score) - 2". The score is organized into two systems, each containing four trumpet parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The piano part is written in two staves (treble and bass clef). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal red watermark reading "Preview Score" is overlaid across the entire page. The page number "5" is visible at the beginning of the first system, and "9" is visible at the beginning of the second system.

Infant Holy (B-flat Trumpet Quartet Score) - 3

System 1 (Measures 13-16):

- Pt. I:** Treble clef, quarter notes, eighth notes, and a half note with a slur.
- Pt. II:** Treble clef, quarter notes, eighth notes, and a half note with a slur.
- Pt. III:** Treble clef, quarter notes, eighth notes, and a half note with a slur.
- Pt. IV:** Treble clef, quarter notes, eighth notes, and a half note with a slur.
- Pn/Bs:** Grand staff (treble and bass clefs), quarter notes, eighth notes, and a half note with a slur.

System 2 (Measures 17-20):

- Pt. I:** Treble clef, quarter notes, eighth notes, and a half note. Dynamics: *f* (measures 17-18), *mf* (measures 19-20).
- Pt. II:** Treble clef, quarter notes, eighth notes, and a half note. Dynamics: *f* (measures 17-18), *mf* (measures 19-20).
- Pt. III:** Treble clef, quarter notes, eighth notes, and a half note. Dynamics: *f* (measures 17-18), *mf* (measures 19-20).
- Pt. IV:** Treble clef, quarter notes, eighth notes, and a half note. Dynamics: *f* (measures 17-18), *mf* (measures 19-20).
- Pn/Bs:** Grand staff, quarter notes, eighth notes, and a half note. Dynamics: *f* (measures 17-18), *mf* (measures 19-20).

Measures 13, 17, and 19 are marked with measure numbers.

Infant Holy (B-flat Trumpet Quartet Score) - 4

System 1 (Measures 21-24):

- Pt. I:** Rests in measures 21-23, then plays a melodic line starting in measure 24. Dynamic: *mp*.
- Pt. II:** Rests in measures 21-23, then plays a melodic line starting in measure 24. Dynamic: *mp*.
- Pt. III:** Rests in measures 21-23, then plays a melodic line starting in measure 24. Dynamic: *mp*.
- Pt. IV:** Rests in measures 21-23, then plays a melodic line starting in measure 24. Dynamic: *mp*.
- Piano:** Accompaniment starting at measure 21. Dynamic: *mp*.

System 2 (Measures 25-28):

- Pt. I:** Plays a melodic line throughout. Dynamic: *mf*.
- Pt. II:** Plays a melodic line throughout. Dynamic: *mf*.
- Pt. III:** Plays a melodic line throughout. Dynamic: *mf*.
- Pt. IV:** Plays a melodic line throughout. Dynamic: *mf*.
- Piano:** Accompaniment starting at measure 25. Dynamic: *mf*.

Measures 21 and 25 are indicated at the beginning of their respective systems.

Infant Holy (B-flat Trumpet Quartet Score) - 5

Pt. I

Pt. II

Pt. III

Pt. IV

30

Piano

30

Pt. I

Pt. II

Pt. III

Pt. IV

34

f *mf*

f *mf*

f *mf*

f *mf*

34

f *mf*

8vb

Infant Holy (B-flat Trumpet Quartet Score) - 6

Pt. I

Pt. II

Pt. III

Pt. IV

38

mp

Pt. I

Pt. II

Pt. III

Pt. IV

42

f

Infant Holy (B-flat Trumpet Quartet Score) - 7

Pt. I

Pt. II

Pt. III

Pt. IV

46

This system of music covers measures 46 through 49. It features four staves for the trumpets (Pt. I, II, III, IV) and a grand staff for the piano. The key signature is two sharps (F# and C#), and the time signature is 3/4. The trumpets play a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and finally a half note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A large red watermark 'Preview Score' is overlaid on the page.

Pt. I

Pt. II

Pt. III

Pt. IV

50

mf

This system of music covers measures 50 through 53. It features four staves for the trumpets (Pt. I, II, III, IV) and a grand staff for the piano. The key signature is two sharps (F# and C#), and the time signature is 3/4. The trumpets play a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and finally a half note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A large red watermark 'Preview Score' is overlaid on the page.

Infant Holy (B-flat Trumpet Quartet Score) - 8

Pt. I
f *mf*

Pt. II
f *mf*

Pt. III
f *mf*

Pt. IV
54 *f* *mf*

Pt. I
mp *mf*

Pt. II
mp *mf*

Pt. III
mp *mf*

Pt. IV
58 *mp* *mf*

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