

# Infant Holy, Infant Lowly

For the Bob Jones University Trumpet Choir

Clarinet Quartet and Piano  
Score (B-flat Transposition)

Traditional Polish Carol  
Arranged by Faye Lopez

Reflective

PART I

PART II

PART III

PART IV

PIANO

Reflective

The musical score is arranged for a Clarinet Quartet and Piano. It consists of five staves. The top four staves are for the clarinets, labeled PART I, PART II, PART III, and PART IV. The bottom staff is for the piano, labeled PIANO. The time signature is 3/4. The key signature has one flat (B-flat). The tempo/mood is 'Reflective'. The dynamics are marked 'mf' (mezzo-forte). A large red watermark 'PREVIEW SCORE' is overlaid on the score.

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Infant Holy (B-flat Clarinet Quartet Score) - 2

The image displays a musical score for a B-flat Clarinet Quartet, titled "Infant Holy (B-flat Clarinet Quartet Score) - 2". The score is organized into two systems, each containing four parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The piano part is written in two staves (treble and bass clef). The score is marked with a large red watermark that reads "Preview Score" diagonally across the page. The first system begins at measure 5, and the second system begins at measure 9. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and articulation marks such as slurs and accents. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

Infant Holy (B-flat Clarinet Quartet Score) - 3

The image displays a musical score for a B-flat Clarinet Quartet, titled "Infant Holy (B-flat Clarinet Quartet Score) - 3". The score is organized into two systems, each containing four parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The first system begins at measure 13, and the second system begins at measure 17. The piano accompaniment is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal red watermark reading "Preview Score" is overlaid across the entire page. The dynamic markings *f* (forte) and *mf* (mezzo-forte) are present in the second system, indicating changes in volume for the individual parts and the piano accompaniment.

Infant Holy (B-flat Clarinet Quartet Score) - 4

Pt. I  
Pt. II  
Pt. III  
Pt. IV

21

*mp*

*mp*

*mp*

*mp*

*mp*

21

Pt. I  
Pt. II  
Pt. III  
Pt. IV

25

*mf*

*mf*

*mf*

*mf*

*mf*

25

Infant Holy (B-flat Clarinet Quartet Score) - 5

Pt. I

Pt. II

Pt. III

Pt. IV

30

30

Pt. I

Pt. II

Pt. III

Pt. IV

34

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

34

*f* *mf*

8vb

Preview Score

Infant Holy (B-flat Clarinet Quartet Score) - 6

Pt. I

Pt. II

Pt. III

Pt. IV

38

*mp*

Pt. I

Pt. II

Pt. III

Pt. IV

42

*f*

Infant Holy (B-flat Clarinet Quartet Score) - 7

Pt. I

Pt. II

Pt. III

Pt. IV

46

Pt. I

Pt. II

Pt. III

Pt. IV

50

*mf*

*mf*

*mf*

*mf*

Infant Holy (B-flat Clarinet Quartet Score) - 8

Pt. I  
*f* *mf*

Pt. II  
*f* *mf*

Pt. III  
*f* *mf*

Pt. IV  
54 *f* *mf*

54

Pt. I  
*mp* *mf*

Pt. II  
*mp* *mf*

Pt. III  
*mp* *mf*

Pt. IV  
58 *mp* *mf*

58

8vb

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